



Mecila:

Mecila Annual Meeting and Young Researchers Forum 2023

Medialities of Conviviality – Inequality in Latin America

São Paulo, 2nd – 5th October 2023

Sponsored by



Bundesministerium
für Bildung
und Forschung

**Instituto de Estudos Brasileiros,
Universidade de São Paulo (IEB / USP)**

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Eduroam available

**Museu de Arqueologia e Etnologia,
Universidade de São Paulo (MAE / USP)**

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Mecila: Maria Sibylla Merian Centre
Conviviality-Inequality in Latin America

Mecila Annual Meeting and Young Researchers Forum 2023

**Medialities of Conviviality – Inequality
in Latin America**

Medialidades da convivialidade – desigualdade
na América Latina

Medialidades de la convivialidad – desigualdad
en América Latina

São Paulo, 2nd – 5th October 2023

São Paulo, 2 a 5 de outubro de 2023

São Paulo, del 2 al 5 de octubre de 2023

Coordination | Coordenação | Coordinación

Ibero-Amerikanisches Institut
Stiftung Preußischer Kulturbesitz

Mecila Central Coordination Office

Mecila: Maria Sibylla Merian Centre Conviviality-Inequality in Latin America

What is Mecila?

The collaborative project Mecila – Maria Sibylla Merian International Centre for Advanced Studies in the Humanities and Social Sciences Conviviality-Inequality in Latin America started in 2017. It has been investigating past and present forms of social, political, and cultural living together in Latin America and the Caribbean. Thereby, it wants to contribute to a better understanding of conviviality in diverse and unequal societies. Mecila is financed mainly by the Bundesministerium für Bildung und Forschung (BMBF, Federal Ministry of Education and Research). After a three-year preliminary phase, the main phase began in April 2020 and will last until March 2026.

Mecila's headquarters is located in São Paulo (Brazil) with complementary hubs in La Plata (Argentina), Mexico City (Mexico), Cologne (Germany), and Berlin (Germany). In the consortium, German and Latin American universities and research institutions work closely together: Freie Universität Berlin (main coordination), the Ibero-Amerikanisches Institut, the Universität zu Köln, the Universidade de São Paulo, the Centro Brasileiro de Análise e Planejamento, the Instituto de Investigaciones en Humanidades y Ciencias Sociales (IdIHCS, Conicet / Universidad Nacional de La Plata), and El Colegio de México.

The Ibero-Amerikanisches Institut coordinates within Mecila the Research Area Medialities of Conviviality and is in charge of developing Mecila's Information Infrastructure, which includes the articulation of the libraries of the institutions that constitute the centre. Complementarily, the Universität zu Köln coordinates the Research Area [Hi-]Stories of Conviviality and is responsible for the Research Data Management, while the Freie Universität Berlin coordinates the Research Area Politics of Conviviality and is in charge of the general coordination of the Centre.

The rationale of BMBF's funding line Maria Sibylla Merian International Centre for Advanced Studies in the Humanities and Social Sciences is to establish strong platforms to interlink knowledge production in the so-called Global South more effectively with the so-called Global North. This is why Mecila cooperates closely with the other Maria Sibylla Merian Centres: CALAS in Guadalajara (Mexico), ICAS:MP in Delhi (India), MIASA in Accra (Ghana) and MECAM in Tunis (Tunisia).

An Innovative Research Network

Mecila is conceived as a transnational, multidisciplinary, multi-institutional research network. It articulates pertinent research and outreach activities conducted by a group of 19 Principal Investigators (PI), 12 Associated Investigators (AI) and three Postdoctoral Investigators (PDI), who are based at the institutions of the consortium.

The Centre is led by the Executive Board, consisting of representatives of its seven member institutions, one representative of the Postdoctoral Investigators and the Academic Manager. The Executive Board agrees on a board of Directors (two from Germany, two from Latin America) of the Centre. Two of these Directors are based in São Paulo during their respective terms, while the other two co-chair the Centre remotely from their home institutions. An Ethics Committee and an International Advisory Board, composed of outstanding scholars and representatives of civil society, closely assess the activities of the Centre in order to ensure scientific excellence and social relevance in all research and outreach activities, as well as transparency, gender balance, and intersectional equity in all selection processes.

In order to enhance international and multidisciplinary scientific co-production, circulation of knowledge and network building, a variety of formats and instruments have been established. Each year, several fellows – Senior Fellows, Junior Fellows, Thematic Research Group Fellows, Urban Narratives Fellow – are recruited via international calls to join the Centre. They stay several months in São Paulo, in order to develop their own research projects related to the thematic foci of Mecila, participate in the Centre's activities and develop its network further. In addition, Doctoral Researchers from the institutions of the consortium with PhD programs carry out research stays in the São Paulo hub. Distinguished visiting scholars are invited to the Centre as São Paulo Research Visits for short-stays in order to give public conferences and develop specific collaborative activities. The Mecila Chair, which rotates within the Latin American institutions of the consortium, fosters mobility and network building within the region. The Germany Research Visits, mainly for Latin American Principal Investigators, deepen the exchange with the German institutions of the consortium.

Among the main activities, rotating between the member institutions of the Mecila consortium, are Institutional Workshops, Thematic Workshops, Civil Society Workshops and Public Lectures. Each Research Area of Mecila has developed complementary formats, both virtual and in presence. The Annual Meeting and Young Researchers Forum takes place in Mecila's headquarters in São Paulo. The Centre's primary research results are regularly published in Mecila's Working Papers Series, available online. Consolidated research results are published in books, edited volumes, and in articles and dossiers in indexed scientific journals. In cooperation with the Consejo Latinoamericano de Ciencias Sociales (CLACSO), the Mecila-CLACSO book series has been established.

www.mecila.net

The Institutions of the Mecila Consortium

Freie Universität Berlin (FU)

The Freie Universität Berlin (FU Berlin) owes its founding, in 1948, to international support, and international impulses have shaped the university's research activities and student life

ever since. It is a full-spectrum university, comprising twelve departments and three Central Institutes that together offer more than 150 different academic programs in a broad range of disciplines. As an International Network University and part of the Berlin University Alliance, FU Berlin thrives on its many contacts with higher education institutions and organizations in Germany and abroad, which provide critical impetus for the university's research and teaching activities. Strong ties with Latin America and the Caribbean are anchored in the Lateinamerika-Institut (LAI, Institute for Latin American Studies). Founded in 1970, it is with 7 professors and about 50 research associates Germany's largest institute for research on Latin America and the Caribbean and also one of Europe's leading institutions for Latin American Studies. At the LAI, seven disciplines are represented in research and teaching in the social sciences, cultural studies and humanities. It develops in cooperation with Latin American and Caribbean institutions a broad range of research and teaching projects.

www.fu-berlin.de | www.lai.fu-berlin.de

Universität zu Köln (UzK)

Created in 1388, the Universität zu Köln (UzK) is the sixth university to be established in Central Europe. As a full-spectrum university, UzK is divided into six faculties (Management, Economics and Social Sciences; Law; Medicine, Arts and Humanities; Mathematics and Natural Sciences and Human Sciences). The research on Latin America has a long tradition at UzK and is promoted by the Centro Latinoamericano de Colonia (CLAC, Latin American Centre of Cologne), which also coordinates cross-faculty courses with focus on Latin America and the Caribbean. The Instituto de Historia Ibérica y Latinoamericana (IHILA, Institute for Iberian and Latin American History) is the only major independent university institution in Germany devoted to the study of Iberian and Latin American history. Additionally, the Instituto Luso-Brasileiro (PBI, Luso-Brazilian Institute) is one of the largest and most traditional institutes of its kind in the German-speaking world. It deals with countries such as Brazil, Portugal, Angola and Mozambique from an interdisciplinary perspective. Since 2014, the Global South Studies Center (GSSC) articulates interdisciplinary research expertise in relation to Africa, Asia and, Latin America, promoting cooperation among leading researchers in Germany and internationally.

www.uni-koeln.de | <https://lateinamerika.phil-fak.uni-koeln.de>
<https://pbi.phil-fak.uni-koeln.de> | <https://gssc.uni-koeln.de>

Ibero-Amerikanisches Institut (IAI)

The Ibero-Amerikanisches Institut (IAI, Ibero-American Institute) is a multi-disciplinary, non-university institution of the humanities, cultural sciences, and social sciences. As an area studies institution it has a regional focus – Latin America, the Caribbean, Spain, and Portugal – while it also incorporates transregional interrelationships. This gives it a genuinely international orientation. An information center, a research center, and a cultural center, all housed under the same roof and on an equal footing give the Institute its unique profile. The library and special collections of the IAI are among the world's most outstanding on Latin America, the Caribbean and the Iberian Peninsula. The Institute develops its own

research activities, is involved in collaborative projects with universities, hosts international visiting scholars and has a multilingual publishing program. It also carries out a broad spectrum of scientific and cultural events. The Institute's stable and sustainable structures are a decisive advantage here. The IAI has been a part of the Stiftung Preußischer Kulturbesitz (SPK, Prussian Cultural Heritage Foundation) since 1962. With its libraries, museums, archives, and research institutes, the SPK is one of the world's largest cultural and scientific institutions. It is jointly supported and financed by the German Federal Government and the Federal States, the Länder. The combination of different types of institutions, a broad spectrum of collections and diverse disciplines makes the SPK a great environment for the development of the IAI.

www.iai.spk-berlin.de | www.preussischer-kulturbesitz.de

Universidade de São Paulo (USP)

The Universidade de São Paulo (USP) is a public university founded in 1934 as an effort to modernize higher education in Brazil. USP is a state-operated university and does not charge tuition fees. The programs cover a wide range of fields of knowledge, including the humanities and the social sciences. The University consists of 42 schools, six specialized institutes, four hospitals, four museums, 67 libraries and a considerable number of well-equipped laboratories. With 183 courses distributed in 42 teaching and research units, USP serves more than 58,000 undergraduate students. In addition, its graduate programs comprise 239 programs with approximately 30,000 students enrolled. USP accounts for more than 20% of Brazil's scientific production. To carry out its activities, USP operates across multiple campuses located in cities such as São Paulo, Bauru, Lorena, Piracicaba, Pirassununga, Ribeirão Preto, Santos, and São Carlos. Additionally, it has teaching units, museums, and research centers situated outside these campuses in various municipalities. Internationalization is one of USP's guidelines. The mobility of students and professors, as well as participation in networks and consortia are the translation of this goal. About 3,000 international students were received in its undergraduate and graduate programs each year.

www5.usp.br

Centro Brasileiro de Análise e Planejamento (Cebrap)

The Centro Brasileiro de Análise e Planejamento (Cebrap) is a global research center, founded in 1969 by intellectuals, most of whom were professors at Universidade de São Paulo (USP) who had been removed from the university by the regime established after the 1964 military coup. As in its origins, Cebrap's research focuses primarily on the analysis of the Brazilian reality. It adopts a comparative analysis approach, combining specialization and interdisciplinarity. The center draws on diverse theoretical and methodological perspectives from various fields, including Sociology, Political Science, Demography, Law, Philosophy, History, Anthropology, Economics and Geography. Today, Cebrap has established itself as a leading institution on the national scene and is known for its research projects, publications and seminars that follow a multidisciplinary approach and continue to have a significant

impact on public debates. Over the years, Cebrap has conducted more than 500 research projects and collaborated with some 200 national and international partners. Cebrap disseminates its research through various channels, including the interdisciplinary academic journal "Novos Estudos", which features contemporary research. It also maintains a Virtual Library, housing video archives and articles produced by Cebrap, and organizes the traditional Cebrap Seminars, which foster discussions on Brazilian political and social reality.

<https://cebrap.org.br>

IdICHS, Conicet / Universidad Nacional de La Plata

Founded in 1905, the Universidad Nacional de La Plata (UNLP) is the first and largest of the 21 free and public universities spread throughout the Province of Buenos Aires. Teaching, research and extension are currently the basic pillars of the UNLP. It has 17 Faculties, where 110 thousand undergraduate students are enrolled. In recent years, there has been an average enrollment of around 23,000 applicants, of which 18,500 actually enter. About 6,000 students graduate from its classrooms every year. Since its creation in 1920, research is one of the distinctive activities of the Facultad de Humanidades y Ciencias de la Educación of UNLP, achieving progressively greater institutionalization through the formation of specific units: institutes, centers and areas. The Instituto de Investigaciones en Humanidades y Ciencias Sociales (IdIHCS) was created in August 2009 with the aim of integrating and strengthening these units and their researchers. It is a dual dependency entity, UNLP and the Consejo Nacional de Investigaciones Científicas y Técnicas (Conicet). Since June 2010 it is also a member of the Consejo Latinoamericano de Ciencias Sociales. Its objectives are to promote, carry out and coordinate theoretical, empirical and methodological studies in the field of social sciences and humanities. Among its key functions are: the elaboration and execution of research programs and projects; collaboration in the training of young scientific researchers; advice and transfer of knowledge and/or research tasks for institutions that require it, and the organization of scientific meetings (congresses, symposiums, conferences and research forums, meetings, etc.), as well as courses, seminars and research workshops. With more than 240 researchers, 190 doctoral and postdoctoral fellows, 12 research support professionals and 3 administrative agents, IdICHS is the largest humanities and social sciences research centre in Argentina.

<https://unlp.edu.ar> | <https://idihcs.fahce.unlp.edu.ar>

El Colegio de México (Colmex)

El Colegio de México (Colmex) is an outstanding social science and humanities research and teaching institute. Created in 1940, the origins of Colmex are linked to La Casa de España, which received during the Spanish Civil War (1936-1939) many distinguished exiled scholars. The institution operates as a small public university and research center with a highly specialized faculty, an excellent academic library and a program of high level seminars and conferences on cutting edge issues of the contemporary world as well as in many academic disciplines. Its eight academic centers offer degrees in the following fields: Masters and Doctoral degrees in History, Sociology, Economics, Political Science, Linguistics, Literature,

Asian and African Studies, Asian and African Studies, Urban Studies, Demography and Environmental Studies, a Masters Program in Gender Studies, and undergraduate degrees in International Relations, Public Administration and Economics. Admission is based on open and very rigorous competition for candidates from Mexico and abroad. Virtually all accepted students obtain scholarships which require full time dedication to their academic program. El Colegio de México has numerous, ongoing academic exchanges with many high-level educational institutions around the world.

<https://www.colmex.mx>

The Research Areas of Mecila

Research Area: Medialities of Conviviality

The Research Area Medialities of Conviviality analyses, through the lens of inequality and difference, processes of co-production, circulation, and appropriation of knowledge, imaginaries, and representations. These processes include movements of persons, ideas, values, and objects. Practices such as writing, drawing, photographing, collecting, and exhibiting offer clues to the study of how notions of conviviality – for instance, utopias or mythical pasts – become manifest in objects that are produced, negotiated, and circulated in unequal convivial configurations. Digital transformation is shaping the circulation of knowledge in new and unprecedented ways, reducing old inequalities but also producing new ones. The knowledge dimension and the ways and means of mediation are key to understanding the nexus between conviviality, difference, and inequality.

Research Area: [Hi-]Stories of Conviviality

The Research Area focuses on the question of how convivial configurations evolve and interact to bring about changes in convivial regimes, favouring a diachronic approach without limiting itself to it. One prominent field of inquiry is labour relations: forced labour arrangements and resistance to it in colonial settings; informal and formal labour and their relationship in historical and contemporary Latin America. Another field consists of the legal settings and everyday negotiations of legitimacy and illegitimacy in family formation and their connection with social hierarchies and group formation. Finally, Latin America's heterogeneous urban populations within historically grown power hierarchies. In all our research projects, the tensions between norms (socio-political, legal, moral, or economic) and convivial realities and practices play an important role.

Research Area: Politics of Conviviality

The main concern of the Research Area lies in how markers of difference are negotiated in contexts of power asymmetries and subsequently impact patterns of inequality within convivial configurations. It inquires how various agents either enhance or challenge existing inequalities through their everyday and institutional practices. The scope of this Re-

search Area is not limited to the realm of institutionalised politics, macro-structures, and top-down power relations: politics also encompasses everyday life interactions, unstably codified practices, unspoken conflicts, and informal agreements, which are also marked by inequality and conviviality in particular ways. In this sense, both the public and private spheres of social life are eminently political.

<https://mecila.net/en/programa-de-pesquisa-2>

Annual Meeting and Young Researchers Forum 2023

The **Mecila Annual Meeting** is the central platform of Mecila to present and discuss the main interdisciplinary research results of the Mecila community together with invited researchers. It plays an important role for the articulation of the three Mecila Research Areas. The **Young Researchers Forum** has the specific objective to foster the international exchange and networking of early career researchers, addressing specific challenges and making visible their research contributions. This year, the Ibero-Amerikanisches Institut is the main organizer of the Annual Meeting and Young Researchers Forum, as this responsibility rotates among the German institutions of the Mecila consortium.

The **Mecila Annual Meeting and Young Researchers Forum 2023 “Medialities of Conviviality – Inequality in Latin America”** is conceptually shaped by Mecila’s annual theme “Medialities”. It focusses on how asymmetries of knowledge and divergent knowledge practices and representations frame conviviality (e.g. negotiations of interclass, intercultural, interethnic, inter-gender and human-non human relations). We will discuss asymmetries of knowledge disputing over relevant social issues such as symbolic belonging, political participation, resource distribution, and access to power. We will confront questions posed by the inequalities that have contributed to shaping dynamics of marginalisation and exclusion of voices, especially indigenous, afro-descendant, female, and socioeconomically disadvantaged. The digital turn is transforming and reshaping knowledge production, circulation and appropriation in new and unprecedented ways. The increasing use of social media can have quite divergent effects on conviviality in Latin America. Is digital transformation able to reduce persistent knowledge inequalities, or does it create new ones? We will exchange on medialities within archives in a broad sense where difference and inequalities in meanings, practices, and human-non human relations are negotiated. We are interested in learning more about the relations between activism and social sciences and their general impact on the relation between conviviality and inequality in Latin America and other world regions.

The visit to the **Museu de Arqueologia e Etnologia** (MAE / Universidade de São Paulo) has the objective of experiencing in situ the medialities of conviviality from the perspective of knowledge management and the challenges of the information infrastructures in convivial contexts shaped by knowledge asymmetries. The public event at the **Goethe-Institut São Paulo** strengthens the strategic cooperation between Mecila and the Goethe Institutes but also opens other spaces of broader cultural exchanges.

Locations of the Mecila Annual Meeting and Young Researchers Forum

Instituto de Estudos Brasileiros (IEB / Universidade de São Paulo)

Within the Universidade de São Paulo system, the Instituto de Estudos Brasileiros (IEB) stands out as a center for multidisciplinary research and documentation on the history and cultures of Brazil. Founded in 1962 by Sérgio Buarque de Holanda, the IEB’s primary mission is to reflect upon Brazilian society by fostering the integration of different fields within the humanities.

The IEB has been recognized for its outstanding work, receiving the Rodrigo de Melo Franco de Andrade Award from the Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN) in 1995 in the category of Preservation of Cultural Assets, both Movable and Immoveable. It holds the responsibility of safeguarding and maintaining an exceptional collection, consisting of a significant ensemble of personal archives created by Brazilian artists and intellectuals during their lifetimes. This remarkable collection is distributed among the Archive, Library, and Visual Arts Collection, comprising original manuscripts from influential figures, rare books, and works of art. Periodically, the IEB adds to this unique collection through donations or acquisitions. The IEB’s research activities are closely intertwined with its collection. Scholars conduct research in various thematic areas, including Arts, Literature, Music, History, Economic History, Geography, Economics, Anthropology, Museology, and Sociology. Notably, the institute’s postgraduate program, named “Brazilian Cultures and Identities”, focuses on two research lines: 1) Society and Culture in Portuguese America and Brazil, and 2) Brazil: The Reality of Creation, the Creation of Reality. The IEB serves as a vital hub for intellectual exploration and critical analysis, contributing to a deeper understanding of Brazilian society and its cultural heritage within the broader academic community.

The Collection consists of 91 fonds, an extensive documentation resulting from research and singled out and general documentation. In quantitative terms, these are approximately 500 thousand documents in the Archive, 250 thousand books in the Library and 8 thousand objects in the Visual Arts Collection. The Archive is responsible for the organization of textual and audio-visual documents, while the Library deals with published works and the Visual Arts Collection brings together works of art and three-dimensional objects.

Institutional responsibility for this cultural heritage implies reflecting and developing guidelines on guarding and conserving, as well as the incorporation of new collections, aiming at the preservation of memory, production of knowledge, extroversion and the publication of the collection. In this sense, we offer access to the collection through the IEB Electronic Catalog.

<https://www.ieb.usp.br/>

Museu de Arqueologia e Etnologia, Universidade de São Paulo

The Museu de Arqueologia e Etnologia (MAE) of Universidade de São Paulo was officially established on August 12, 1989. This decision was based on a report emphasized the importance of scientific curatorship and its organizational role in a university museum.

The creation of the MAE involved the consolidation of various anthropological collections distributed between different departments and units into a new scientific and cultural center. It included the integration of the Instituto de Pré-História, the former Museu de Arqueologia e Etnologia (which retained its name), the archaeology and ethnology sectors of the Museu Paulista, and the Plínio Ayrosa Collection. This process not only merged the museological and bibliographical collections of these institutions but also brought together their teaching and administrative staff.

The MAE's collection consists of approximately 1,500,000 items, including archaeological and ethnographic objects produced on different continents and at different times, from Paleolithic Europe, tens of thousands of years old, to the recent production of artifacts by the indigenous peoples of Brazil. It stands as one of Brazil's most significant institutions for preserving archaeological and ethnographic cultural heritage.

As a university museum, the MAE is structured to fulfill the core pillars of academic life: research, teaching, and outreach. In the realm of research, the museum hosts the largest group of archaeological researchers in the country. They primarily focus on Brazilian archaeology and undertake projects across different regions in collaboration with other institutions. The MAE also offers undergraduate elective courses, university extension programs, and the country's oldest postgraduate course in archaeology. It boasts the highest number of master's and doctoral students in this field. The museum houses a considerable number of researchers dedicated to these endeavors.

The cultural dissemination department conducts applied research in museology and education. They curate both short-term and long-term exhibitions, including traveling exhibitions based on the museum's collection. Additionally, the MAE lends its pieces to other institutions.

The research of MAE has resulted in the creation of regional museums, thanks to the support of local town halls, where the collections recovered from archaeological excavations are displayed. Examples of this are the Museu Municipal de Arqueologia de Perdizes, in the state of Minas Gerais, and the Museu Municipal de Arqueologia de Monte Alto, in the state of São Paulo.

<https://mae.usp.br/>

Goethe-Institut São Paulo

As the globally active cultural institution of the Federal Republic of Germany, the Goethe-Institut advocate for understanding between Germany, Europe and the world. It achieves these objectives through various means, including providing information about Germany and Europe's cultural and societal diversity and generating a significant portion of its revenue through language courses and examinations. The Goethe-Institut receives support from the Deutsches Auswärtiges Amt (Federal Foreign Office) and benefits from the support of the European Union (EU), other German federal ministries, and foundations and companies within Germany and abroad.

The first Goethe-Institut was founded in Athens in 1952, marking the beginning of its international presence. This was followed by the establishment 53 more institutes in various countries by 1961. Today, the Goethe-Institut operates 158 institutes in 98 countries, forming a comprehensive global network. In Latin America it has established about 15 branches across the region. Cultural events are organized in partnership with governmental and non-governmental institutions and civil society initiatives in the host countries. This collaborative approach ensures a diverse and inclusive representation of the cultural landscape, showcasing the region's rich artistic expressions and traditions. By working closely with local partners, the Goethe-Institut aims to create connections and provide platforms for dialogue and exchange.

In Brazil, the Goethe-Institut has a notable presence with five branches nationwide: Curitiba, Porto Alegre, Rio de Janeiro, Salvador, and São Paulo. Its objective in Brazil is to present a contemporary and comprehensive picture of German and European culture, showcasing the rich heritage and diversity of the region. One of its key missions is introducing the German language into the Brazilian educational system, offering language courses and resources for students and educators. These resources include libraries with a wide range of books in German, audiovisual material, and face-to-face and virtual meetings with native German speakers.

The Goethe-Institut in São Paulo holds a prominent coordination position within the network of branches in Latin America. Located in Brazil's largest city and cultural hub, it plays a pivotal role in promoting German language and culture in the region. The Goethe-Institut São Paulo offers a wide range of programs, including exhibitions, film screenings, concerts, and performances. Through these events, the Goethe-Institut São Paulo actively collaborates with local artists, cultural organizations, and institutions to foster cross-cultural understanding and artistic collaborations enabling it to successfully fulfill its role as a cultural intermediary.

<https://www.goethe.de/ins/br/pt/sta/sap.html>

MONDAY, 2nd OCTOBER 2023

SEGUNDA-FEIRA, 2 DE OUTUBRO DE 2023 | LUNES, 2 DE OCTUBRE 2023

09.30 – 10.30

Instituto de Estudos Brasileiros

Welcome Addresses | Palavras de boas-vindas | Palabras de bienvenida

Sérgio Costa, Freie Universität Berlin / Spokesperson of Mecila

Carlos Gilberto Carlotti Jr., Rector, Universidade de São Paulo

Monica Dantas, Director, Instituto de Estudos Brasileiros

Adrian Gurza Lavalle, President, Centro Brasileiro de Análise e Planejamento

Martina Hackelberg, Consul General, Deutsches Generalkonsulat São Paulo

10.30 – 11.00

Opening Panel: General Framing and Conceptual Introduction to the Conference | Mesa de abertura: Enquadramento geral e introdução conceitual à conferência | Mesa de abertura: Encuadre general e introducción conceptual a la conferencia

Chair | Coordenador | Coordinador: **Sérgio Costa**, Freie Universität Berlin / Spokesperson of Mecila

Gloria Chicote, IDIHCS, Conicet / Universidad Nacional de La Plata / Mecila Principal Investigator

Barbara Göbel, Ibero-Amerikanisches Institut / Mecila German Director in Presence

11.00 – 11.30 **Coffee Break | Pausa para o café | Pausa de café**

MONDAY, 2nd OCTOBER 2023

SEGUNDA-FEIRA, 2 DE OUTUBRO DE 2023 | LUNES, 2 DE OCTUBRE 2023

11.30 – 13.00

Instituto de Estudos Brasileiros

Panel I: Challenges to Democracy and Conviviality in Times of Digital Politics | Desafios à democracia e à convivialidade em tempos de política digital | Desafíos de la democracia y la convivialidad en tiempos de política digital

Chair | Coordenador | Coordinadora: **Laura Flamand**, El Colegio de México / Mecila Principal Investigator

Peter Birle, Ibero-Amerikanisches Institut / Mecila Principal Investigator

Mass Media, Social Media, and Democratic Conviviality in Latin America | Mídia, mídias sociais e convivialidade democrática na América Latina | Medios de comunicación, redes sociales y convivialidad democrática en América Latina

Camila Rocha, Centro Brasileiro de Análise e Planejamento

The Left and the Construction of Shared Meanings: Discourses and Social Media in a Collapsing World | A esquerda e a construção de significados compartilhados: Discursos e mídias sociais em um mundo em colapso | La izquierda y la construcción de significados compartidos: Discursos y redes sociales en un mundo en colapso

Marcos Nobre, Centro Brasileiro de Análise e Planejamento / Mecila Principal Investigator

From Bolsonaro to Lula: Theoretical and Practical Challenges in Brazilian Politics | De Bolsonaro a Lula: Desafios teóricos e práticos na política brasileira | De Bolsonaro a Lula: Desafíos teóricos y prácticos en la política brasileña

Discussant | Comentarista | Comentarista: **Rúrión Melo**, Centro Brasileiro de Análise e Planejamento / Mecila Principal Investigator

MONDAY, 2nd OCTOBER 2023

SEGUNDA-FEIRA, 2 DE OUTUBRO DE 2023 | LUNES, 2 DE OCTUBRE 2023

13.00 – 14.30 **Lunch Break** | Intervalo para o almoço | Pausa de almuerzo

14.30 – 16.00

Instituto de Estudos Brasileiros

Panel II: Legal Dimensions of Conviviality - Inequality | Dimensões legais da convivialidade - desigualdade | Dimensiones legales de la convivialidad - desigualdad

Chair | Coordenador | Coordinador: **José Rodrigo Rodriguez**, Centro Brasileiro de Análise e Planejamento / Mecila Associated Investigator

Silke Hensel, Universität zu Köln / Mecila Associated Investigator

Equality under the Law and Social Inequality in Mexico after Independence | Igualdade perante a lei e desigualdade social no México após a independência | Igualdad ante la ley y desigualdad social en México después de la independencia

Bianca Tavorari, Centro Brasileiro de Análise e Planejamento / Mecila Principal Investigator

The Patriots' Repossession: Legality and Inequality in the Justification Narratives of the Bolsonaro Supporters' Attack on Democracy in Brazil | La retomada dos patriotas: Legalidade e desigualdade nas narrativas de justificação do ataque dos apoiadores de Bolsonaro à democracia no Brasil | La reposición de los patriotas: Legalidad y desigualdad en las narrativas de justificación del ataque de seguidores de Bolsonaro a la democracia en Brasil

MONDAY, 2nd OCTOBER 2023

SEGUNDA-FEIRA, 2 DE OUTUBRO DE 2023 | LUNES, 2 DE OCTUBRE 2023

Jörn Etzold, Ruhr-Universität Bochum / Mecila Senior Fellow

Theatres of the Proto-Juridical. The Russell Tribunals and the Peoples' Tribunals on Genocide and Extraction in South America | Teatros do proto-jurídico. O Tribunal Russell e o Tribunal dos Povos sobre genocídio e extração na América do Sul | Teatros del proto-jurídico. Los Tribunales Russell y los Tribunales de los Pueblos sobre genocidio y extracción en América del Sur

Marta Machado, Ministério da Justiça do Brasil / Centro Brasileiro de Análise e Planejamento / Mecila Principal Investigator

Discussant | Comentarista | Comentarista: **Bruno Speck**, Universidade de São Paulo

16.00 – 16.30 **Coffee Break** | Pausa para o café | Pausa de café

16.30 – 18.00

Instituto de Estudos Brasileiros

Panel III: Performing Narratives of Conflictual Conviviality in Cultural Productions | Narrativas performáticas de convivialidade conflitual em produções culturais | Narrativas performativas de la convivialidad conflictual en las producciones culturales

Chair | Coordenador | Coordinadora: **Raquel Rojas**, Freie Universität Berlin / Mecila Postdoctoral Investigator

MONDAY, 2nd OCTOBER 2023

SEGUNDA-FEIRA, 2 DE OUTUBRO DE 2023 | LUNES, 2 DE OCTUBRE 2023

Mário Augusto Medeiros da Silva, Universidade Estadual de Campinas /
Mecila Senior Fellow

Conviviality, Conflicts and Social Memory in Contemporary São Paulo and Rio de Janeiro | Convivialidade, conflitos e memória social na São Paulo e no Rio de Janeiro contemporâneos | **Convivialidad, conflictos y memoria social en São Paulo y Río de Janeiro contemporáneas**

Susana González Aktories, Universidad Nacional Autónoma de México

Dialogue, Conflict of Narratives and Conviviality in the Performative Work of Verónica Gerber Bicecci | Diálogo, conflito de narrativas e convivialidade no trabalho performático de Verónica Gerber Bicecci | **Diálogo, conflicto de narrativas y convivialidad en la obra performativa de Verónica Gerber Bicecci**

Islam Dayeh, Freie Universität Berlin / Mecila Senior Fellow

Negotiating Conviviality in Arabic Journalism in Latin America 1890s-1950s | Negociando a convivialidade no jornalismo árabe na América Latina 1890-1950 | **Negociando la convivialidad en el periodismo árabe en América Latina 1890-1950**

Maud Meyzaud, Leibniz Center for Literary and Cultural Research Berlin /
Mecila Senior Fellow

Anna Seghers' "Die Hochzeit von Haiti" as an Entangled History of Conviviality | "Die Hochzeit von Haiti" de Anna Seghers como uma história emaranhada de convivialidade | **"Die Hochzeit von Haiti" de Anna Seghers como una historia entrelazada de convivialidad**

Discussant | Comentarista | Comentarista: **Gloria Chicote**, IdIHCS, Conicet /
Universidad Nacional de La Plata / Mecila Principal Investigator

TUESDAY, 3rd OCTOBER 2023

TERÇA-FEIRA, 3 DE OUTUBRO DE 2023 | MARTES, 3 DE OCTUBRE 2023

09.30 – 11.00

Instituto de Estudos Brasileiros

Panel IV: The Plurality of Knowledge: Epistemological and Practical Challenges | **A pluralidade do conhecimento: Desafios epistemológicos e práticos** | **La pluralidad del conocimiento: Desafíos epistemológicos y prácticos**

Chair | Coordenador | Coordinadora: **Barbara Göbel**, Ibero-Amerikanisches Institut / Mecila German Director in Presence

Claudia Briones, Conicet / Universidad Nacional de Río Negro

Interculturality is not Enough: Heading towards an Intersubjective, Interepistemic and Interexistential Production of Knowledge | **Interculturalidade não basta: Por uma produção de conhecimento intersubjetiva, interepistêmica e interexistencial** | **La interculturalidad no alcanza: Hacia una producción de conocimiento intersubjetiva, interepistémica e interexistencial**

Melanie Strasser, Universität Wien / Mecila Junior Fellow

Losing Sight. Amerindian Cosmvision in Translation | **A perder de vista. A cosmvisão ameríndia em tradução** | **Perdiendo la vista. La cosmvisión amerindia en traducción**

TUESDAY, 3rd OCTOBER 2023

TERÇA-FEIRA, 3 DE OUTUBRO DE 2023 | MARTES, 3 DE OCTUBRE 2023

Eugenia Brage, Centro Brasileiro de Análise e Planejamento / Mecila
Junior Fellow

Migrant Conviviality Practices: Ethnographic Reflections on Sustainability of Life among Bolivian Women Living in Buenos Aires and São Paulo | Práticas de convivialidade de migrantes: Reflexões etnográficas sobre a sustentabilidade da vida entre mulheres bolivianas residentes em Buenos Aires e São Paulo | Prácticas de convivialidad de migrantes: Reflexiones etnográficas sobre la sostenibilidad de la vida entre mujeres bolivianas residentes en Buenos Aires y São Paulo

Stephanie Schütze, Freie Universität Berlin / Mecila Principal Investigator

Conviviality in Transcultural Sports Spaces: Amateur Soccer of Bolivian Migrants in São Paulo | Convivialidade em espaços esportivos transculturais: O futebol amador entre migrantes bolivianas em São Paulo | Convivialidad en espacios deportivos transculturales: El fútbol amateur de migrantes bolivianas en São Paulo

Discussant | Comentarista | Comentarista: **Gioconda Herrera**,
Facultad Latinoamericana de Ciencias Sociales, Quito / Mecila International
Advisory Board

11.00 – 11.30 **Coffee Break** | Pausa para o café | Pausa de café

TUESDAY, 3rd OCTOBER 2023

TERÇA-FEIRA, 3 DE OUTUBRO DE 2023 | MARTES, 3 DE OCTUBRE 2023

11.30 – 13.00

Instituto de Estudos Brasileiros

Panel V: How to Shape Jointly Knowledge of the Future? The Role of Information Infrastructures | Como moldar conjuntamente o conhecimento do futuro? O papel das infraestruturas de informação | ¿Cómo configurar conjuntamente el conocimiento del futuro? El papel de las infraestructuras de información

Chair | Coordenador | Coordinador: **Christoph Müller**, Ibero-Amerikanisches
Intitut / Mecila Principal Investigator

Micaela Chávez, El Colegio de México

Academic Digital Ecosystem and Collaborative Management: Key Elements for Information Access, Use and Preservation | Ecossistema digital acadêmico e gestão colaborativa: Elementos-chave para acesso, utilização e preservação da informação | Ecosistema digital académico y gestión colaborativa: Elementos clave para el acceso, uso y preservación de la información

Abel L. Packer, Scientific Electronic Library Online (SciELO), São Paulo

The SciELO Network as an Open Science Research Communication Infrastructure | A Rede SciELO como infraestrutura de comunicação de pesquisas em ciência aberta | La Red SciELO como infraestructura de comunicación para la investigación en ciencia abierta

TUESDAY, 3rd OCTOBER 2023

TERÇA-FEIRA, 3 DE OUTUBRO DE 2023 | MARTES, 3 DE OCTUBRE 2023

Rigas Arvanitis, Institut de Recherche pour le Développement

Knowledge Infrastructures in the Global World: Tools of Collaboration or of Hegemony? | As infraestruturas do conhecimento no mundo global: Instrumentos de colaboração ou de hegemonia? | **Infraestructuras del conocimiento en el mundo global: ¿Herramientas de colaboración o de hegemonía?**

Discussant | Comentarista | Comentarista: **Barbara Göbel**, Ibero-Amerikanisches Institut / Mecila German Director in Presence

13.00 – 14.30 **Lunch Break** | Intervalo para o almoço | Pausa de almuerzo

14.30 – 16.00

Instituto de Estudos Brasileiros

Panel VI: Overcoming Inequalities within the Sciences. New Strategies – Old Dilemmas? | Superando as desigualdades nas ciências. Novas estratégias – velhos dilemas? | **Superando las desigualdades en las ciencias ¿Nuevas estrategias, viejos dilemas?**

Chair | Coordenador | Coordinadora: **Clara Ruvituso**, Ibero-Amerikanisches Institut / Mecila Postdoctoral Investigator

Fernanda Beigel, Conicet / Universidad Nacional de Cuyo

New Scientific Asymmetries and Transformations of the Mainstream Circuit | Novas assimetrias científicas e transformações do circuito principal | **Nuevas asimetrías científicas y transformaciones del circuito dominante**

TUESDAY, 3rd OCTOBER 2023

TERÇA-FEIRA, 3 DE OUTUBRO DE 2023 | MARTES, 3 DE OCTUBRE 2023

Juan Piovani, IdIHCS, Conicet / Universidad Nacional de La Plata / Mecila Principal Investigator

Latin American Social Sciences in Emerging Regional Circuits | As ciências sociais latino-americanas em circuitos regionais emergentes | **Las ciencias sociales latinoamericanas en circuitos regionales emergentes**

Leandro Rodríguez Medina, Universidad Alberto Hurtado

Epistemic Decentralising: A Southern View | **Descentralização epistêmica: Uma visão do Sul** | **Descentralización epistémica: Una visión del Sur**

Discussant | Comentarista | Comentarista: **Laura Rovelli**, Consejo Latinoamericano de Ciencias Sociales

16.00 – 16.30 **Coffee Break** | Pausa para o café | Pausa de café

16.30 – 18.00

Instituto de Estudos Brasileiros

Roundtable I: Area Studies in the Era of Global Turbulence | Mesa redonda I: Estudos de área na era da turbulência global | **Mesa redonda I: Los estudios de área en la era de las turbulencias mundiales**

Chair | Coordenador | Coordinadora: **Marianne Braig**, Freie Universität Berlin / Mecila Ethics Committee

Sérgio Costa, Freie Universität Berlin / Spokesperson of Mecila

Laura Kemmer, Martius Chair Germany-Brazil / Universidade de São Paulo

Rachid Ouassa, Merian Center for Advanced Studies in the Maghreb

Nina von Sartori Montecroce, Advisor for Scientific Affairs, Deutsche Botschaft Brasília

WEDNESDAY, 4th OCTOBER 2023

QUARTA-FEIRA, 4 DE OUTUBRO 2023 | MIÉRCOLES, 4 DE OCTUBRE 2023

10.00 – 13.00

Museu de Arqueologia e Etnologia

Visit to the Museu de Arqueologia e Etnologia, USP |
Visita ao Museu de Arqueologia e Etnologia, USP |
Visita al Museu de Arqueologia e Etnologia, USP

Introduction | Introdução | Introducción: **Eduardo Neves**, Director, Museu de Arqueologia e Etnologia, USP

13.00 – 13.15 **Transfer to Lunch Break** | Traslado para o intervalo do almoço |
Traslado a la pausa del almuerzo

13.15 – 14.30 **Lunch Break** | Intervalo para o almoço | Pausa de almuerzo

14.30 – 16.00

Instituto de Estudos Brasileiros

Panel VII: Submerged Visualities: New Perspectives on Nature and Indigeneity | Visualidades submersas: Novas perspectivas sobre natureza e indigeneidade | **Visualidades sumergidas: nuevas perspectivas sobre naturaleza e indigenismo**

Chair | Coordenador | Coordinadora: **Gesine Müller**, Universität zu Köln / Mecila Principal Investigator

Flavia Meireles, Centro Federal de Educação Tecnológica Celso Suckow da Fonseca / Mecila Thematic Research Fellow

Colonial Anaesthesia and the Awakening of the Body-Territory through Contemporary Videoperformance | Anestesia colonial e o despertar do corpo-território por meio da videoperformance contemporânea | **La anestesia colonial y el despertar del cuerpo-territorio a través de la videoperformance contemporânea**

WEDNESDAY, 4th OCTOBER 2023

QUARTA-FEIRA, 4 DE OUTUBRO 2023 | MIÉRCOLES, 4 DE OCTUBRE 2023

Berit Callsen, Universität Osnabrück / Mecila Thematic Research Fellow

Liquid Conviviality in Recent Chilean Documentary Film | Convivialidade líquida em documentários chilenos recentes | **La convivialidad líquida en el reciente cine documental chileno**

Mariana Simoni, Freie Universität Berlin / Mecila Thematic Research Fellow

Reframing Metamorphosis: An Embodied Visual Aesthetics | Reenquadrando a metamorfose: Uma estética visual incorporada | **Reencuadrar la metamorfosis: Una estética visual incorporada**

Discussant | Comentarista | Comentarista: **Carola Saavedra**, Universität zu Köln

16.00 – 16.30 **Coffee Break** | Pausa para o café | Pausa de café

16.30 – 18.00

Instituto de Estudos Brasileiros

Young Researchers Forum Panel I: The Science – Activism Interface | A interface ciência – ativismo | **La interfaz ciencia – activismo**

Chair | Coordenador | Coordinador: **Tilmann Heil**, Universität zu Köln / Mecila Postdoctoral Investigator

Judith Bautista Pérez, Colectivo para Eliminar el Racismo, México

Research with an Anti-Racist Perspective in Mexico | Pesquisa com uma perspectiva antirracista no México | **Investigación con perspectiva antirracista en México**

WEDNESDAY, 4th OCTOBER 2023

QUARTA-FEIRA, 4 DE OUTUBRO 2023 | MIÉRCOLES, 4 DE OCTUBRE 2023

Jasmin Immonen, University of Eastern Finland / Mecila Urban Narratives
Fellow

Art as Enquiry or Activism? | **Arte como investigação ou como
ativismo?** | **¿Arte como investigación o activismo?**

Guilherme Bianchi Moreira, Universidade Federal de Ouro Preto / Mecila Junior
Fellow

**Embodied Knowledges and Political Organization among the
Ashaninka (Ene River, Peru)** | **Saberes incorporados e organização
política entre os Ashaninka (Rio Ene, Peru)** | **Saberes incorporados y
organización política entre los Ashaninka (Río Ene, Perú)**

Caio da Silveira Fernandes, Centro Brasileiro de Análise e Planejamento /
Mecila Urban Narratives Fellow

Invisible Spaces of Citizenship and the Mobility of Cultural Forms |
Espaços invisíveis de cidadania e a mobilidade das formas culturais |
**Espacios invisibles de la ciudadanía y de la movilidad de formas
culturales**

Discussant | Comentarista | Comentarista: **Jacqueline Teixeira**, Universidade de
Brasília

18.00 – 18.30 Transfer to Goethe-Institut | **Transporte para o Goethe-Institut** |
Traslado al Goethe-Institut

18.30 – 19.30 Welcome Coffee and Get-Together | **Café de boas-vindas
e reunião** | **Café de bienvenida y encuentro**

WEDNESDAY, 4th OCTOBER 2023

QUARTA-FEIRA, 4 DE OUTUBRO 2023 | MIÉRCOLES, 4 DE OCTUBRE 2023

19.30 – 21.00

Goethe-Institut São Paulo

Welcome Address | Palavras de boas-vindas | Palabras de bienvenida:

Matthias Makowski, Regional Director South America, Goethe-Institut São Paulo /
Mecila International Advisory Board

**Roundtable II: Art for Whom? Reflections on
Aesthetic Production and Social Participation** | **Mesa
Redonda II: Arte para quem? Reflexões sobre produção
estética e participação social** | **Mesa Redonda II: ¿Arte
para quién? Reflexiones sobre producción estética y
participación social**

Chair | Coordenador | Coordinador: **Peter W. Schulze**, Universität zu Köln /
Mecila Principal Investigator

Trudruá Dorrico, Writer, Researcher and Curator of Indigenous Literature,
descendant of the Macuxi People, Porto Velho

Cecilia Nuria Gil Mariño, Universidad de San Andrés / Mecila Senior Fellow

Lúcia Koch, Universidade de São Paulo

Allan Santos da Rosa, Universidade de São Paulo / Mecila Junior Fellow

(In Portuguese | Em português | En portugués)

THURSDAY, 5th OCTOBER 2023

QUINTA-FEIRA, 5 DE OUTUBRO DE 2023 | JUEVES, 5 DE OCTUBRE 2023

09.30 – 11.00

Instituto de Estudos Brasileiros

Young Researchers Forum Panel II: Projects of Mecila Doctoral Researchers | Projetos de pesquisadores/as doutorales Mecila | Proyectos de investigadores/as doctorales Mecila

Chair | Coordenador | Coordinador: **Samuel Barbosa**, Universidade de São Paulo / Mecila Principal Investigator

Claudio Cardinali, Universität zu Köln / Mecila Doctoral Researcher

Aesthetics and Dialectics on the Periphery: The Reception of Critical Theory in the Work of Roberto Schwarz | Estética e dialética na periferia: A recepção da Teoria Crítica na obra de Roberto Schwarz | Estética y dialéctica en la periferia: La recepción de la Teoría Crítica en la obra de Roberto Schwarz

Rubens Mascarenhas Neto, Freie Universität Berlin / Mecila Doctoral Researcher

The Travelling Venuses: Brazilian Travestis, Transformistas and Drag Queens in German Travestieshow | As Vênus Viajantes: Travestis, transformistas e drag queens brasileiras no travestieshow alemão | Las Venus Viajeras: Travestis, transformistas y drag queens brasileñas en el travestieshow alemán

THURSDAY, 5th OCTOBER 2023

QUINTA-FEIRA, 5 DE OUTUBRO DE 2023 | JUEVES, 5 DE OCTUBRE 2023

Maurício Rodriguez Pinto, Universidade de São Paulo / Mecila Doctoral Researcher

Stories of Life, Stories of the Ball: Trans Footballers and their Insurgencies on the Field | Histórias de vida, histórias da bola: Futebolistas trans e suas insurgências nos campos de jogo | Historias de vida, historias de balón: Futbolistas trans y sus insurgencias en el campo de juego

Discussant | Comentarista | Comentarista: **Encarnación Gutiérrez Rodríguez**, Goethe-Universität Frankfurt am Main / Mecila International Advisory Board

11.00 – 11.30 **Coffee Break** | Pausa para o café | Pausa de café

11.30 – 13.00

Instituto de Estudos Brasileiros

Young Researchers Forum Panel III: Projects of Mecila Doctoral Researchers | Projetos de pesquisadores/as doutorales Mecila | Proyectos de investigadores/as doctorales Mecila

Chair | Coordenador | Coordinador: **Moacyr Novaes**, Universidade de São Paulo / Mecila Principal Investigator

Rafael Elías López Arellano, El Colegio de México / Mecila Doctoral Researcher

Visual Representations of the Indian in Mexico through the Eyes of Casimiro Castro and Antonio García Cubas | Representações visuais sobre o indígena no México sob o olhar de Casimiro Castro e Antonio García Cubas | Representaciones visuales sobre el indio en México desde la mirada de Casimiro Castro y Antonio García Cubas

THURSDAY, 5th OCTOBER 2023

QUINTA-FEIRA, 5 DE OUTUBRO DE 2023 | JUEVES, 5 DE OCTUBRE 2023

Leila Giovana Izidoro, Universidade de São Paulo / Mecila Doctoral Researcher

Green Jobs and Legal Subjectivity: A Study From the Recycling Industry in Latin America | Empregos verdes e subjetividade jurídica: Um estudo a partir da indústria de reciclagem na América Latina | Empleos verdes y subjetividad jurídica: Un estudio a partir de la industria del reciclaje en América Latina

María Magdalena Tóffoli, Universidad Nacional de La Plata / Mecila Doctoral Researcher

Subjectivity, Participation and Politics: the Collective Experience Configuration in Workers of the Popular Economy in La Plata | Subjetividade, participação e política: A configuração da experiência coletiva de trabalhadores/as da economia popular em La Plata | Subjetividad, participación y política: La configuración de la experiencia colectiva en trabajadores/as de la economía popular en La Plata

Discussant | Comentarista | Comentarista: **Jeffrey Lesser**, Emory University / Mecila International Advisory Board

13.00 – 14.30 **Lunch Break** | Intervalo para o almoço | Pausa de almuerzo

14.30 – 16.00

Instituto de Estudos Brasileiros

Young Researchers Forum Panel IV: Challenges of Open Science for Young Researchers | Desafios da ciência aberta para jovens pesquisadores/as | Desafíos de la ciencia abierta para jóvenes investigadores/as

Chair | Coordenador | Coordinador: **Tomaz Amorim**, Freie Universität Berlin / Mecila Academic Manager

THURSDAY, 5th OCTOBER 2023

QUINTA-FEIRA, 5 DE OUTUBRO DE 2023 | JUEVES, 5 DE OCTUBRE 2023

Laura Rovelli, Consejo Latinoamericano de Ciencias Sociales

Expanding Open Science among Early Career Researchers in Unequal Convivial Configurations | Expandindo a ciência aberta entre jovens pesquisadores/as em configurações conviviais desiguais | Expandiendo la ciencia abierta entre jóvenes investigadores/as en configuraciones conviviales desiguales

Laura Flamand, El Colegio de México / Mecila Principal Investigator

Challenges and Opportunities of Open Science for Young Researchers in Latin America | Desafios e oportunidades da ciência aberta para jovens pesquisadores/as na América Latina | Desafíos y oportunidades de la ciencia abierta para jóvenes investigadores/as en América Latina

Joaquim Toledo Jr., Freie Universität Berlin / Mecila Scientific Editor

Empowering Young Researchers: Mecila's Open Science Initiatives | Empoderando jovens pesquisadores/as: As iniciativas de ciência aberta do Mecila | Empoderando a jóvenes investigadores/as: Las iniciativas de ciencia abierta de Mecila

Discussant | Comentarista | Comentarista: **Julius Dihstelhoff**, Merian Center for Advanced Studies in the Maghreb

16.00 – 16.30 **Coffee Break** | Pausa para o café | Pausa de café

THURSDAY, 5th OCTOBER 2023

QUINTA-FEIRA, 5 DE OUTUBRO DE 2023 | JUEVES, 5 DE OCTUBRE 2023

16.30 – 18.00

Instituto de Estudos Brasileiros

Final Panel: Wrapping up, Lessons Learned and Looking Forward | Mesa final: Conclusões, lições aprendidas e perspectivas futuras | Mesa final: Conclusiones, lecciones aprendidas y perspectivas futuras

Chair | Coordenador | Coordinador: **Barbara Potthast**, Universität zu Köln / Mecila Principal Investigator

Reports: Synthetic Presentation of Key Findings and Outlook | Relatórios: Breve apresentação das principais conclusões e perspectivas | Informes: Presentación sintética de las principales conclusiones y perspectivas

Discussion | Discussão | Debate

Closing Remarks | Observações finais | Observaciones finales

Gloria Chicote, IDIHCS, Conicet / Universidad Nacional de La Plata / Mecila Principal Investigator

Sérgio Costa, Freie Universität Berlin / Spokesperson of Mecila



Instituto de Estudos Brasileiros



Museu de Arqueologia e Etnologia



Goethe-Institut São Paulo

Abstracts

Panel I: Challenges to Democracy and Conviviality in Times of Digital Politics

Progressive digitization and the massive use of social media have divergent consequences for the interrelationship between citizens and politicians and for conviviality as a whole in Latin America. On the one hand, social movements and political activists have gained new spaces for their expression and articulation. On the other hand, right wing and far right-wing groups have transformed digital communication into a powerful multiplier of politics of hate, post-truths, and social polarization. The panel will address the resulting challenges from different perspectives. This also involves exploring the politics of medialities understood as the complex relations involved in the political intermediation and mediatization of interests, values and ideologies.

Mass Media, Social Media, and Democratic Conviviality in Latin America

Peter Birle, Ibero-Amerikanisches Institut / Mecila Principal Investigator

Using examples from Argentina, Brazil, Chile and Mexico, this contribution examines how Latin American media systems have changed as a result of digitization, the Internet and the increasingly widespread use of social media, and what impact this has on the interaction between society and politics. The basic question is, what role old and new media play as a source of political information, as an instrument for representing different social needs and interests, as a democratic control mechanism, and as a platform for the formation of the public sphere and public opinion.

The Left and the Construction of Shared Meanings: Discourses and Social Media in a Collapsing World

Camila Rocha, Centro Brasileiro de Análise e Planejamento

There is no doubt that contemporary right-wingers are most effective on social media. But why do leftists face so many difficulties in contesting hearts and minds in the digital sphere? To begin to answer this question, it is necessary to move away from technocentrism. In order to do so, I will point out how networks are affected by structuring phenomena of contemporary societies and then present which forms of communication can allow leftists to build shared meanings.

From Bolsonaro to Lula: Theoretical and Practical Challenges in Brazilian Politics

Marcos Nobre, Centro Brasileiro de Análise e Planejamento / Mecila Principal Investigator

Even after the 2022 elections, Bolsonarismo continues to occupy a hegemonic position within the Brazilian right. This dominance of the extreme right within conservative forces

poses a permanent threat to Brazilian democracy. Furthermore, there are increasing difficulties of coordination by party leadership, since digital novelties and electoral reforms of recent years have shattered internal correlations of forces within parties, representing an additional challenge for any government. This represents a serious obstacle for Lula's coalition, but the major political challenge facing Brazil at the moment is how to isolate the extreme right.

Panel II: Legal Dimensions of Conviviality-Inequality

The way in which people and societies live together depends not least on the normative and legal environment in which such processes take place. The topic encompasses numerous facets, from different normal and legal modes of conviviality, formal and informal legal practices in different societies at different historical times, to convivial practices in struggles for justice. Medialities of conviviality in law are not limited to explicit rules and knowledge but extend to implicit social rules and tacit knowledge. Thus, the projects presented in this panel include analyses of customs, local legal rules, learned and vernacularized knowledge in different locations and media, as well as judicial and extra judicially binding decisions.

Equality under the Law and Social Inequality in Mexico after Independence

Silke Hensel, Universität zu Köln / Mecila Associated Investigator

In the independence process Mexico was for some years ruled under the liberal Constitution of Cádiz which established equality before the law for men of Spanish and Indigenous descent. Men of African ancestry were included under this rule with the Plan de Iguala 1821, whereas women no matter which caste they were ascribed to did not have the same rights as men. The legal changes notwithstanding social inequality remained an important feature and soon dominated public discourse. My contribution will refer to the changes in social differentiation in the era of independence and ask how different groups tried to use the new concept of equality before the law to negotiate their situation.

The Patriots' Repossession: Legality and Inequality in the Justification Narratives of the Bolsonaro Supporters' Attack on Democracy in Brazil

Bianca Tavorari, Centro Brasileiro de Análise e Planejamento / Mecila Principal Investigator

Alongside thousands of people dressed in green and yellow who came close to the Esplanade of the Ministries on January 8th 2023, Genival Fagundes was one of the self-proclaimed Brazilian "patriots" who livestreamed the event, displaying the culmination of months of camping in front of the Army's General Headquarters in Brasília. He explained to his followers that "people have knocked down the barriers in order to carry out the repossession". And he reasoned: "Is it vandalism to occupy your own house? No, it is repossession." I will discuss how property law and inequality play a fundamental role to understand the justification narratives for January 8th.

Theatres of the Proto-Judicial. The Russell Tribunals and the Peoples' Tribunals on Genocide and Extraction in South America

Jörn Etzold, Ruhr-Universität Bochum / Mecila Senior Fellow

This presentation deals with extrajudicial tribunals from the perspective of theater studies, performance research, and political theory. It focusses on the Fourth Russell Tribunal "on the Right of the Indians of the Americas" from 1980 that presided over cases of land-grabbing, expropriation, and genocide against indigenous peoples in Latin America during the military dictatorships of the time. These were often related to infrastructural projects, like hydrogen dams or resource extraction. Extra-judicial hearings of this kind put pressure on local and national governments and assemble documentation that is then used in regular lawsuits. They also raise questions about the "epistemic violence" of Western law's concept of rights as private property and can allow for the articulation and ritual performance of other concepts of justice, conviviality, and relations with the earth and with non-human beings.

Panel III: Performing Narratives of Conflictual Conviviality in Cultural Productions

Even if literature is considered to be the traditional field of narration, today more and more attention is being paid to other forms of storytelling in fields beyond conventional textuality. With a focus on Latin America, we will reflect on the reasons why these dynamics are occurring with increasing frequency today and how storytelling, especially about conflictual convivial experiences, is performed beyond common literary procedures. A glance at historical constellations may also lead to new insights. There is a particular interest in the medial properties of such practices, which emphasise processuality, eventfulness, reenactment, immersion, affect. How can these cultural productions be adequately described, and how effective (and for whom) are they in the long term?

Conviviality, Conflicts and Social Memory in Contemporary São Paulo and Rio de Janeiro

Mário Augusto Medeiros da Silva, Universidade Estadual de Campinas / Mecila Senior Fellow

I will reflect on three contemporary experiences of social memory disputes in São Paulo and Rio de Janeiro: Pretos Novos / Valongo (Rio de Janeiro), Liberdade / Capela dos Aflitos and Saracura (São Paulo). There is a dispute of narrative meanings about these territories and the possibilities of democratic existence of traumatic memories with a settlement of scores about racism and anti-racism policies. Here, the hypothesis of conviviality as a theoretical tool that articulates inequality of power and difference in social meanings seems to me to be quite instigating to articulate those problems.

Dialogue, Conflict of Narratives and Conviviality in the Performative Work of Verónica Gerber Bicecci

Susana González Aktories, Universidad Autónoma de México

Visual artist and writer Verónica Gerber Bicecci presents in her work intermedial relationships, especially between images and texts. More recently, she also integrated sound and performative dimensions. My presentation deals with these types of exchanges, which allow the coexistence of different narratives and relationships with social and cultural fields of contemporary Mexico, reflecting different levels of conviviality. "La travesía" (2022), a so called "annotated score", will serve to exemplify the effective alternation of registers and genres – chronicle, note, historiography and autofiction –, in combination with visual and sound resources, resulting in a continuously changing work where the author rehearses critical visions of the art world and of the social realm that surrounds her.

Negotiating Conviviality in Arabic Journalism in Latin America 1890s-1950s

Islam Dayeh, Freie Universität Berlin / Mecila Senior Fellow

In 1933, a group of Lebanese and Syrian intellectuals based in São Paulo established a literary journal that would have a lasting impact on modern Arabic literature. The journal was called "Revista da Liga Andaluza de Letras Arabes", and it continued to be published until 1953, making it one of the longest surviving Arabic journals in Latin America. What was the goal of this journal? What was the significance of evoking the Andalusian-Iberian past? And to what extent did Arabic journals in Brazil function as a medium for negotiating conviviality?

Anna Seghers' "Die Hochzeit von Haiti" as an Entangled History of Conviviality

Maud Meyzaud, Leibniz Centre for Literary and Cultural Research Berlin / Mecila Senior Fellow

Travelling without the right documents and experiencing how it feels to become an "undesirable foreign" person deeply transformed the cosmopolitan subjectivity of Anna Seghers in the Caribbean and in Mexico City. Rather than solely a pedagogical, intercultural endeavour addressing a postwar German audience, her story "Die Hochzeit von Haiti", written on the basis of her research and conversations in Mexico, tries to re-enact narratively the Haitian Revolution as a unique occurrence of a true cosmopolitan conviviality between Black and Jew.

Panel IV: The Plurality of Knowledge: Epistemological and Practical Challenges

The equal linking of different forms of knowledge and knowledge practices has become a central societal challenge, as fields as diverse as socio-ecological conflicts, politics of identity and transnational migrations, or debates on decolonizing collections show. The panel will present theoretical approaches and practical pathways to overcome persistent knowledge asymmetries as well as the historical invisibilization of cultures. It also wants to show how new convivial spaces for negotiating difference and plurality can be created.

Interculturality is not Enough: Heading towards an Intersubjective, Inter-epistemic and Interexistential Production of Knowledge

Claudia Briones, Conicet / Universidad Nacional de Río Negro

The investigation through collaborative or horizontal methods is one of the paths that the social sciences have begun to transit in order to remedy historical asymmetries between expert and lay knowledge. In the implementation of this way of making intercultural coexistence effective, certain unidirectionality prevails. It seems that, above all, it is the researchers' responsibility to propose other forms of interaction, mainly to incorporate and translate "their" knowledge into "our" own. Following the reverse path proposed by my interlocutors, I explore alternative ways and learning resulting from producing knowledge intersubjectively, interepistemically and interexistentially.

Losing Sight. Amerindian Cosmivision in Translation

Melanie Strasser, Universität Wien / Mecila Junior Fellow

The translator and the shaman perform the same task: to assume the point of view of the Other. Both are travelers par excellence, between incommensurable worlds (Carneiro da Cunha 1998). How can we conceive this passage, this travessia from one viewpoint to the Other? What does it mean to see the world from the perspective of the Other (Viveiros de Castro 2004; Martins 2012)? Can the Other's (hi)stories be re- and translated without betraying, violating, silencing them? How can a perspectivist view on translation unsettle forms of life, social relations, conviviality between human and non-human?

Migrant Conviviality Practices: Ethnographic Reflections on Sustainability of Life among Bolivian Women Living in Buenos Aires and São Paulo

Eugenia Brage, Centro Brasileiro de Análise e Planejamento / Mecila Junior Fellow

In this presentation, I will summarize the results of an ethnography conducted during the Covid-19 pandemic with Bolivian women in São Paulo and Buenos Aires. I propose to understand conviviality in a practical sense, considering the importance of the "know-how" accumulated by these groups in facing the crisis. How do these individuals foster conviviality? What convivial configurations emerge in their daily contexts? I will demonstrate that these practices involve both interdependence, the production of shared resources, and communal bonds, as well as tensions, contradictions, and competition.

Conviviality in Transcultural Sports Spaces: Amateur Soccer of Bolivian Migrants in São Paulo

Stephanie Schütze, Freie Universität Berlin / Mecila Principal Investigator

In global cities, different groups use and appropriate certain urban spaces, which are characterized through their practices. There are groups that dominate these spaces, while others are marginalized. Female Bolivian amateur soccer players in São Paulo appropriate urban space that is marked by socioeconomic, cultural, and gender inequalities and create

transcultural spaces for conviviality connecting diverse experiences and knowledge practices. Through soccer they create broader networks of social relationships that even contribute to their everyday livelihood. In amateur soccer for migrants in São Paulo, conviviality is created in contexts characterized by high levels of inequality and knowledge asymmetries but also by transculturality and gender diversity.

Panel V: How to Shape Jointly Knowledge of the Future? The Role of Information Infrastructures

Social inequalities are often the result of different levels of knowledge about political, economic and social conditions. In order to overcome such knowledge asymmetries and to offer all parts of the population equal and free opportunities to obtain information, information infrastructures are needed that provide knowledge in an objective and unbiased, sustainable and barrier-free manner. Equal cooperation between scientists (information producers) and librarians, archivists, and documentalists (information brokers) is of great importance in this context. The panelists will present and discuss the opportunities and challenges of such collaboration on the basis of specific examples.

Academic Digital Ecosystem and Collaborative Management: Key Elements for Information Access, Use and Preservation

Micaela Chávez, El Colegio de México

In my presentation, I will describe the information infrastructure of El Colegio de México, how it has been developed and how it is managed. The experience of integrating the repository of documentation on disappearances in Mexico will be shared, from the conception of the project, the different entities involved and the results obtained.

The SciELO Network as an Open Science Research Communication Infrastructure

Abel L. Packer, Scientific Electronic Library Online (SciELO), São Paulo

Research results form the knowledge base that informs new research, public policies, the Sustainable Development Goals, and society. Communicating these results is a key dimension of the research cycle systematically carried out through articles in journals. A portion of these journals is produced domestically. For 25 years, the SciELO Network has contributed to the development of research communication infrastructures through national collections of open access journals in 16 countries, a collection of academic books, the SciELO Preprints server, and the SciELO Data repository for research data.

Knowledge Infrastructures in the Global World: Tools of Collaboration or of Hegemony?

Rigas Arvanitis, Institut de Recherche pour le Développement

Knowledge infrastructures are invisible but exercise agency in a very potent way. After presenting their characteristics (initially uncovered by S. Leigh Star and G. Bowker) I will insist on a forgotten dimension: the linguistic aspect, which allows to investigate structural inequalities. Contrary to a common belief, I will focus on the fragmentation of the global knowledge system, and its consequence: unequal partnerships that might perpetuate older hierarchies inherited from colonial power structures and dependency. The presentation is based on a joint project with Matias Milia, post-doc formerly with Global Research Institute of Paris (GRIP) and now with Notre-Dame University, and Ariadna Nebot Giralt, science coordinator at GRIP.

Panel VI: Overcoming Inequalities within the Sciences. New Strategies – Old Dilemmas?

The inequalities in science encompass geopolitical asymmetries between centers and peripheries, but also those that respond to gender, languages, ethnicity, prestige and access to information, among others. Science production deals with unequal negotiations for inclusion and canonisation. However, Latin America and the Caribbean as a space for scientific conviviality have developed own diagnoses and strategies to face inequalities and differences in the production and circulation of knowledges. In the panel, we will address the different challenges, strategies and dilemmas of scientific production from a global perspective and a regional point of view.

New Scientific Asymmetries and Transformations of the Mainstream Circuit

Fernanda Beigel, Conicet / Universidad Nacional de Cuyo

An old but ongoing debate on the hierarchies of the publishing circuit dominated by Web of Science (Clarivate) and Scopus brings up front the question of the data-sources used to put up the material and symbolic founding of the world academic system. The structural biases in which this “mainstream” circuit of recognition was settled have been the main sources for the indicators for national output and international comparisons, reinforcing the counter-idea of “peripheral science”. The debate on data sources not only revolves around coverage, but also points out to the questioning of the legitimacy of commercial publishing, the growing predatory journals and the lack of transparency of the APC costs, along with the new asymmetries these entail.

Latin American Social Sciences in Emerging Regional Circuits

Juan Piovani, IdIHCS, Conicet / Universidad Nacional de La Plata / Mecila Principal Investigator

This presentation puts forward a diagnosis and discusses likely corresponding strategies for scientific policies. On the one hand, based on a comparative analysis of matched cases, it is shown how the metrics of scientific production and impact, even using the currently questioned conventional indicators, change substantially if the data sources are expanded beyond the mainstream circuit, to include also the emerging regional circuits. On the other hand, given the generally non-commercial nature of the journals that make up the emerging regional circuits, the broad participation of open access journals, and their relevance for the Latin American scientific output, the question arises whether it is not time that the region's scientific policies, including evaluation and accreditation, promote and recognize these emerging circuits more actively.

Epistemic Decentralising: A Southern View

Leandro Rodríguez Medina, Universidad Alberto Hurtado

Canons and mainstream knowledge remain under scrutiny and are criticised for their effect of falsely homogenising disciplines. I call this epistemic decentring, favored by postcolonial, feminist, and critical studies. These actions are part of a politics of recognition of silenced voices. For equality in science to move forward, epistemic decentralising is also needed. In my presentation, I deal with the process of diversification and densification of networks of actants in peripheral positions that materialises in infrastructures and practices. This process is framed in a politics of redistribution that involves displacement from the centres to the marginal positions of epistemic practices in conditions of equality between knowing subjects.

Roundtable I: Area Studies in the Era of Global Turbulence

Current multiple crises (energy crisis, climate crisis, crisis of democracy, crisis of the international system, etc.) have put the intricate interplay between the Global North and the Global South in the spotlight. After all, addressing these new challenges implies close cooperation between states and non-state actors in the various regions of the world. The impact of this renovated interest in the Global South for the development of Global and Area Studies has been ambivalent. On the one hand, in-depth knowledge of the various regions is increasingly sought and required. On the other hand, scope and severity of the current crises have engendered a gravitational pull towards insular research strategies, primarily aimed at addressing immediate “domestic” concerns. Our panelists bring to the table reflections and insights derived from collaborations notably between North Africa and Europe, Europe and Latin America as well as within the Americas. Together, we aim to unravel the complexities and chart a path forward for Area Studies in this age of turbulence.

Panel VII: Submerged Visualities: New Perspectives on Nature and Indigeneity

The 2023 Mecila Thematic Research Group “Submerged Visualities in Latin American Literature, Film and Performance Art: New Perspectives on Nature and Indigeneity” focuses on the entanglements between indigenous knowledge and artistic practices, understanding how nature / environment is staged through art and different media beyond western frameworks. Thus, we seek for submerged perspectives: other ways of gaining visibility and multiple possibilities of agency that subvert the extractive gaze. The panel explores how film, literature and performance art represent and perform the nexus between conviviality-inequality and to which extent they criticize and invert asymmetric structures in relationships between human and non-human actants.

Colonial Anaesthesia and the Awakening of the Body-Territory through Contemporary Videoperformance

Flavia Meireles, Centro Federal de Educação Tecnológica Celso Suckow da Fonseca / Mecila Thematic Research Fellow

In the videoperformance “The Ball” (“O baile”, 2021), indigenous Kariri Brazilian artist Lian Gaia shows how whitewashing colonial processes put the body / memory in a state of “anaesthesia”, by insidious operations of erasure, silencing and numbness. This talk develops how the awakening of this complex state invites us to understand how bodies are contiguous to territories and how the right for indigenous collective memorialization reconfigures what nature/human are and how they interact.

Liquid Conviviality in Recent Chilean Documentary Film

Berit Callsen, Universität Osnabrück / Mecila Thematic Research Fellow

This presentation explores the interrelation between the material, poetical and aesthetical notion of water in “Mapocho” (2008) by Cristóbal Zapata. Operating as a principal narrator, the river becomes a main actor within the “liquid ecologies” (Blackmore/Gómez 2020) explored by the film. At this juncture, I ask how this fluvial agency influences the representation of human and more-than-human conviviality and in which way it is able to (re)shape the multiple situations of extraction staged by the documentary.

Reframing Metamorphosis: An Embodied Visual Aesthetics

Mariana Simoni, Freie Universität Berlin / Mecila Thematic Research Fellow

Placing metamorphosis (Coccia 2020) at the center of aesthetic experience, the presentation focuses on how the work of Gloria Anzaldúa (1987) reframes the process of becoming-animal in the shamanic experience allowing for an embodied conception of vision. Considering the role of the shaman as a mediator between worlds (Kopenawa / Albert 2010; Viveiros de Castro 2009) we will explore the role of visual perception in Anzaldúa’s creative process in sync with the definition of shamanic practice on the basis of three actions: seeing, moving and telling.

Young Researchers Forum Panel I: The Science – Activism Interface

Demands for the public academic and an engaged social science and humanities are everywhere. Latin American academia since long has been a forerunner in practicing research of interest and relevant for the respective societies. One mode in which academic directly contribute and set agendas for public debates and societal transformation is through their own activist work. This panel, composed by researchers who themselves take this role or closely collaborate with societal actors such as artists and activists, provides proposals and addresses challenges to their practice at the science – activism interface.

Research with an Anti-Racist Perspective in Mexico

Judith Bautista Pérez, Colectivo para Eliminar el Racismo, Mexico

From community spaces and non-governmental organizations, research is carried out in parallel to academic spaces. This work is of great relevance given that the research topics and scientific advances are closely related to very direct and concrete social demands with local societies. In this panel, I will present the anti-racist work in Mexico and its direct link with concrete actions in different spaces of anti-racist activism in the country; specifically the Colectivo para Eliminar el Racismo (COPERA) and the Centro Profesional Indígena de Asesoría, Defensa y Traducción (CEPIADET).

Art as Enquiry or Activism?

Jasmin Immonen, University of Eastern Finland / Mecila Urban Narratives Fellow

I will present some of the collaborative art practices conducted in workshops in São Paulo by visual artist Rosamaria Bolom and performance dancer Ana Kavalis. Both artists use methods that provide new understandings of space, time, movement and life histories. The “activisms” of the artists lay in the immediate, but is it sufficient to make a dent in the structures that motivate their art? To retain the cyclicity of activism, existing webs, connections and movements are vital, sometimes requiring a compromise. Because of its unfixedity and openness, here too, art can be a tool.

Embodied Knowledges and Political Organization among the Ashaninka (Ene River, Peru)

Guilherme Bianchi Moreira, Universidade Federal de Ouro Preto / Mecila Junior Fellow

In Peruvian Amazonia, the political organization of the Ashaninka people has emphasized for some decades the need to establish a secure and collaborative bridge between their traditional endogenous knowledge and the knowledge produced outside their communities. Based on my own involvement with the political struggle of Ashaninka and their political organization Central Ashaninka del Río Ene (CARE), the objective is to explore the driving forces that intersect modern science, political activism and indigenous knowledge in contemporary Peruvian rainforest.

Invisible Spaces of Citizenship and the Mobility of Cultural Forms

Caio da Silveira Fernandes, Centro Brasileiro de Análise e Planejamento / Mecila Urban Narratives Fellow

The presentation aims at identifying invisible spaces of citizenship in the city of São Paulo by following the trajectories of African musicians from Guinea Conakry. I argue that contrary to the classical notion of citizenship, which emphasizes belonging exclusively to a Nation State, the experience and reimagining of citizenship can occur in multiple places. By putting attention to the mobility of cultural forms, it is possible to interrogate, on the one hand, belonging as something fixed to a specific territory, and on the other hand, to emphasize the role of music in creating convivialities that unravel multiple forms of territorial belonging.

Roundtable II: Art for Whom? Reflections on Aesthetic Production and Social Participation

Representation in the arts is not neutral. It always implies some positioning, a subjectivity, either in the way of perceiving certain realities and experiences, to affirm or criticize them, or in the way of thinking and building other worlds. In this roundtable, we will discuss the possibilities that the arts offer for various constellations of conviviality marked by inequality. We will question mechanisms of exclusion in the cultural field and practices of social participation through literature, cinema and art.

Young Researchers Forum Panel II: Projects of Mecila Doctoral Researchers

Aesthetics and Dialectics on the Periphery: The Reception of Critical Theory in the Work of Roberto Schwarz

Claudio Cardinali, Universität zu Köln / Mecila Doctoral Researcher

The aim of the research is to specify the understanding of literature of the Brazilian essayist Roberto Schwarz, based on the comparison with authors in whose tradition the critic sees himself, such as Theodor W. Adorno and Walter Benjamin. The first focus of the research is the reception of such thinkers in Schwarz's essays, especially Adorno's aesthetic theory and Benjamin's understanding of history. It is about demonstrating in what sense Schwarz is undoubtedly an heir to German Critical Theory. In a second moment, the work of the Brazilian critic is examined from his own thesis, according to which the Brazilian position on the periphery of capitalism made it possible for a writer like Machado de Assis not only to understand a fundamental social dynamic of post-colonial Brazil, but also to reveal negative characteristics of the way of being of the center. The thesis here is that the "Brazilian version" of Critical Theory, embodied in Schwarz's essay, would have specificities that would allow it a perception sometimes more comprehensive than in its "classical version".

The Travelling Venuses: Brazilian Travestis, Transformistas and Drag Queens in German Travestieshow

Rubens Mascarenhas Neto, Freie Universität Berlin / Mecila Doctoral Researcher

Since the 1960s, Brazilian travestis, transformistas and drag queens have performed on stages in Western Europe. This research project analyses the constitution of artistic and professional careers of Brazilian migrants in the Travestieshow scene in Germany from the 1960s onwards, observing transformations and continuities in a globalised entertainment market. By investigating migration projects related to artistic careers, this research contributes to a critical analysis of processes of otherness in German and Brazilian societies and documents the history of overlooked artists. Through analysing social markers of difference (such as race and nationality) in both artists' and media discourses, I seek to understand the role of racial and national stereotypes in artistic careers and the entertainment sector.

Stories of Life, Stories of the Ball: Trans Footballers and their Insurgencies on the Field

Maurício Rodriguez Pinto, Universidade de São Paulo / Mecila Doctoral Researcher

The project analyzes the trajectories of trans footballers. Soccer, a modality that has gained national sport status in Brazil, has historically been characterized as a cisgender normative male universe. The aim is to show the appropriation and resignification of the game by trans people, through the ethnography of amateur futsal / football teams formed by trans men and transmasculine people. The pioneering team is Meninos Bons de Bola, created in August 2016. Today there are more than 15 transmasculine amateur teams in the country, occupying public spaces traditionally associated with cisgender and supposedly heterosexual men. The aim of this research is to understand the meanings that these teams attribute to the practice of soccer and how the presence of transmasculine bodies on the playing fields tension gender norms and expectations – especially masculinity – associated with the sport.

Young Researchers Forum Panel III: Projects of Mecila Doctoral Researchers

Visual Representations of the Indian in Mexico through the Eyes of Casimiro Castro and Antonio García Cubas

Rafael Elías López Arellano, El Colegio de México / Mecila Doctoral Researcher

This research deals with the history of lithographic art in Mexico and the visual representations of the Indian in lithography in literary magazines and albums published in the country in the 19th century. An important objective is to elucidate some aspects of the construction of the gaze of Casimiro Castro and Antonio García Cubas on this sector of the Mexican population and their contribution to a visual culture of the other Mexicans. The bi-vocal analysis – which considers the integration of text and image – of the lithographs on the Indian in the work of Casimiro Castro and García Cubas sheds light on the frameworks of knowledge, whether to describe or identify the Indian, under which they assembled their

gaze and their respective visual representations, in which a tension between the picturesque, the costumbrista and the ethnographic perspectives is identified.

Green Jobs and Legal Subjectivity: A Study From the Recycling Industry in Latin America

Leila Giovana Izidoro, Universidade de São Paulo / Mecila Doctoral Researcher

The research aims to analyze the impact of the financialization of the environment on the conformation of the “entrepreneurial” legal subjectivity of waste pickers in Latin America. An analysis of the work of waste pickers within the conception of “green jobs” of the International Labour Organization and the United Nations Environment Programme provides clues about the emergence of a new conception of “employment” that comes to encompass atypical contractual relationships as a reflection of the free initiative of workers. Based on Karl Marx’s labor theory of value and Evgeni Pachukanis’ critique of legal form, a comparative case study is conducted on the relationships between waste pickers, companies and the State in the reverse logistics of packaging in Brazil and Mexico.

Subjectivity, Participation and Politics: The Collective Experience Configuration in Workers of the Popular Economy in La Plata

María Magdalena Tóffoli, Universidad Nacional de La Plata / Mecila Doctoral Researcher

This research aims to contribute to the study of the political experiences of the popular sectors from the analysis of the forms of collective action, participation and sociability that develop around the organization of workers of the popular economy sector in Argentina. The project analyses the processes of social and political mobilization from an approach interested in the production of subjectivities that they enable. Through a qualitative methodological strategy, I approach the process of organization of the popular economy in Gran La Plata from the perspective of textile, rural and socio-community workers who participate in the Excluded Workers Movement in the period 2016-2020. From this approach, I inquire into the organizational practices, the meanings about participation and the forms of sociability that are deployed around the organization, seeking to understand the particularities that this process assumes in relation to their social and political trajectories.

Young Researchers Forum Panel IV: Challenges of Open Science for Young Researchers

Open Science is a paradigm shift in research practices that fosters transparency, accessibility, and collaboration. It entails various challenges and opportunities for young researchers, such as data sharing, intellectual property management, interdisciplinary collaboration, and the development of scholarly communication platforms. This panel seeks to illuminate the complex trade-offs young researchers face between conventional research methodologies and the emerging norms of openness. The panel will offer an interdisciplinary perspective on the implications of Open Science for the future of academia. It will also address the question of asymmetries in global knowledge production and how open access can either mitigate or exacerbate them.

Expanding Open Science Among Early Career Researchers in Unequal Convivial Configurations

Laura Rovelli, Consejo Latinoamericano de Ciencias Sociales

The presentation introduces some of the potentialities and challenges for open collaboration among early career researchers through situated openness. Firstly, the notions of Open Science and early career researchers, and its singularities and implications in the Latin American scenario, are outlined. Secondly, a series of initiatives and practices in open scholarly communication and open research data, through open science infrastructures are analyzed, considering frame negotiations and possible asymmetries in unequal convivial configurations. Lastly, some learnings are shared for promoting Open Science from responsible research assessment perspectives.

Challenges and Opportunities of Open Science for Young Researchers in Latin America

Laura Flamand, El Colegio de México / Mecila Principal Investigator

During the Thematic Workshops of Mecila’s Research Area Medialities of Conviviality (September 2022 in Berlin and June 2023 in La Plata), two key issues challenging the present and future of scientific production and circulation were discussed. On the one hand, an unequal global academic system, with intense pressure for publication in mainstream circuits, increases the exclusion or invisibilization of much of the knowledge produced in peripheries and semi-peripheries. On the other, the initiatives and imperatives of Open Science (including Open Data), which generate and expect greater inclusion, visibility, and exchange of knowledge(s), have had solid advances and proposals from Latin America. This presentation reflects on the challenges and opportunities faced by researchers (especially young researchers in Latin America) confronting the current global and regional convivial contexts of knowledge production.

Empowering Young Researchers: Mecila’s Open Science Initiatives

Joaquim Toledo Jr., Freie Universität Berlin / Mecila Scientific Editor

This presentation delves into Mecila’s strong dedication to the principles of Open Science and its fresh, inventive approach to communicating scientific knowledge. It provides valuable insights into how Mecila’s various initiatives are equipping young researchers to confidently tackle the ever-evolving landscape of research. A focal point of the presentation is Mecila’s commitment to Open-Access publications. By making research findings easily accessible, Mecila promotes inclusivity and cultivates a platform for vibrant academic discussions. Additionally, the presentation explores Mecila’s innovative practice of open peer review, which fosters an environment where young researchers engage in constructive critique and collaborative efforts. This method elevates the quality of scholarly work and nurtures a sense of collaboration among peers, thereby enhancing the overall learning experience.

Biographical Notes

Amorim, Tomaz

He is Academic Manager of Mecila since 2022. Tomaz Amorim holds a PhD in Literary Theory and Comparative Literature from Universidade de São Paulo, with an exchange internship at Humboldt Universität zu Berlin. He completed postdoctoral research stays at Universidade Estadual de Campinas and at the DFG funded Cluster of Excellence “Temporal Communities. Doing Literature in a Global Perspective” at Freie Universität Berlin. His main research interests are Critical Theory and modernist literature in Germany and Brazil. Tomaz Amorim is currently developing research on the relations between extractivism and avant-garde movements in South America. He published two poetry books in Brazil, literary translations and writes regularly on contemporary Brazilian literature.

Arvanitis, Rigas

He is Research Director of the Institut de Recherche pour le Développement, and since 2019 Director of the Centre Population et Développement. Rigas Arvanitis holds a PhD in Sociology from Université Paris 7. He is a founding member of the Institut Francilien Recherche Innovation et Société and was its director until 2018. He was editor-in-chief (2007-2014) of the “Revue d’Anthropologie des Connaissances”. Rigas Arvanitis has been Visiting Professor at American University of Beirut, where he led a project on knowledge production in the Arab World. He has field experience in Latin America (in particular Venezuela and Mexico), China and the Arab countries. His work focuses on technological learning in enterprises and the study of technology transfer, research and innovation policies and economic development. He is interested in research funding methods, the transformation of research systems in the South and forms of scientific collaboration.

Barbosa, Samuel

Mecila Principal Investigator Samuel Barbosa is Professor at the Law School of Universidade de São Paulo (USP) and permanent researcher at the Centro Brasileiro de Análise e Planejamento. He was the former President of the Brazilian Institute of History of Law (2016-2019). Samuel Barbosa is one of the coordinators of the Legal History Network, based at the Instituto de Estudos Brasileiros at USP. He holds a PhD in Theory of Law from USP and a Master’s degree in Studies in Religion and the Old Testament from Universidade Metodista de São Paulo. He completed his postdoctoral studies at the Max-Planck Institute for European Legal History in Frankfurt am Main, where he was Visiting Researcher on several occasions. His research focuses on the multi-sited formation of normative orders and their conflicts.

Bautista Pérez, Judith

She is the General Coordinator of the Colectivo para Eliminar el Racismo, Mexico, collaborator of the Centro Profesional Indígena de Asesoría Defensa y Traducción, Asociación Civil (CEPIA-DET), member of the Assembly of Indigenous Women of Oaxaca and also member of the Titsa

Wedila Collective. Judith Bautista Pérez holds a degree in Sociology from Universidad Autónoma Metropolitana and a Master’s degree in Sociology from Universidad Iberoamericana (UIA). She was part of the Citizen-Intercultural Committee for the Follow-up of the Penal Reform in Oaxaca of CEPIA-DET. She participated as a representative of the Master students in Sociology of UIA in the Technical Council of the Postgraduate in Social Sciences. She received a scholarship of the International Graduate Fellowships Program for Indigenous People of the Ford Foundation.

Beigel, Fernanda

She is Professor at the Faculty of Political and Social Sciences of Universidad Nacional de Cuyo (UNCuyo), Researcher (Investigadora Principal) of the Consejo Nacional de Investigaciones Científicas y Técnicas and Director of the Centro de Estudios de la Circulación del Conocimiento. Fernanda Beigel holds a PhD in Political and Social Sciences from UNCuyo. She was Chair of the Advisory Committee for Open Science at UNESCO (2020-2021) and is currently Chair of the Argentina’s National Committee for Open Science. She holds the Bernardo Houssay Award (2003), CLACSO Essay Award (2004), and the Honorable Mention for Scientific Courage of the Argentine National Senate (2017). Her research focuses on comparative analyses of editorial performance and gender asymmetries; institutional cultures and the evaluation of research and Open Science.

Bianchi Moreira, Guilherme

Mecila Junior Fellow 2023 Guilherme Bianchi Moreira holds a PhD in History from Universidade Federal de Ouro Preto and a degree in History from Universidade Federal do Paraná. He has been a Visiting Researcher at the Goldsmiths College, University of London (2018), and at the Department of Anthropology of University of California (2019). His doctoral thesis “Historicidades em deslocamento: tempo e política entre os Ashaninka da Amazônia peruana e os Misak dos Andes colombianos” (2020) examines the dilemmas and strategies of South American indigenous communities in the past and present. It highlights how these communities’ political activities and cosmological production fundamentally destabilize in various ways modern disciplinary and political traditions. His research interests include theories of history, indigenous history, and intellectual history.

Birle, Peter

Mecila Principal Investigator Peter Birle is Director of the Research Department of the Ibero-Amerikanisches Institut (IAI) and teaches at Freie Universität Berlin. He represented IAI as Mecila German Director in Presence from April to September 2023 in São Paulo. He holds a PhD in Political Science from Johannes-Gutenberg-Universität Mainz. He is member of the Executive Board of the Arbeitsgemeinschaft Deutsche Lateinamerikaforschung (ADLAF). He was an Assistant Professor at Universität Rostock and Visiting Professor and Researcher at Pontificia Universidad Javeriana in Bogotá. Peter Birle’s research interests include Latin American foreign policies in comparative perspective, regional cooperation and integration in Latin America, comparative analysis of Latin American political systems, and knowledge production in and about Latin America.

Braig, Marianne

She is Professor of Political Science at the Lateinamerika-Institut of Freie Universität Berlin (FU Berlin). In addition, she is Academic Director of the DAAD funded project “trAndeS: Graduate Program on Sustainable Development and Social Inequalities in the Andean Region”. Marianne Braig also represents the FU Berlin at the German-Colombian Institute for Peace (CAPAZ). She holds a PhD in Sociology from FU Berlin and a double degree in Economics and Sociology from the same institution. She is currently working on the intertwining and interdependence between inequality and transnational violence in the global context, on transformations and developments in Latin America, and also on cultural state politics and governance. Marianne Braig is the chair of the Mecila Ethic Committee.

Brage, Eugenia

She is a Mecila Junior Fellow 2023. Eugenia Brage holds a PhD in Social Anthropology from Universidad de Buenos Aires (UBA). She has pursued a postdoctoral research at the Center for Metropolitan Studies (Universidade de São Paulo and Centro Brasileiro de Análise e Planejamento), funded by the Fundação de Amparo à Pesquisa do Estado de São Paulo. She has developed a Research Internship at the Instituto de Investigaciones de Estudios de Género at Facultad de Filosofía y Letras (UBA), engaging in transnational research by comparing two migratory contexts during the COVID-19 pandemic, in Buenos Aires and São Paulo. Her primary research areas are south-south migrations, anthropology of health/medical anthropology and feminist approaches on care and sustainability of life.

Briones, Claudia

She is a Professor at the Instituto de Investigaciones en Diversidad Cultural y Procesos de Cambio of Universidad Nacional de Río Negro and Researcher (Investigadora Superior) of the Consejo Nacional de Investigaciones Científicas y Técnicas. She holds a PhD in Anthropology from University of Texas at Austin. Her publications focus on indigenous rights and indigenist policies in Argentina, in particular the cultural production and organization of the Mapuche-Tewelche people. She is currently studying the expression and recognition of socioculturally diverse civic subjectivities in northern Patagonia, and serves as Academic Manager of the project “Demandas y Políticas interculturales en la Patagonia norte: Expresión y reconocimiento de subjetivaciones cívicas socioculturalmente diversas”.

Callsen, Berit

She is Assistant Professor of Romance Language and Cultural Studies at Universität Osnabrück and currently a Mecila Thematic Research Group Fellow 2023. Berit Callsen holds a PhD in Romance Language Philology from Humboldt-Universität zu Berlin. Her main research interests are the constructions of corporality in contemporary Latin American literature and culture; subject cultures in Spanish modernity (19th/20th century); representations of nature in recent Latin American documentary films; and visibility and poetics of sight in Spanish, Latin American and French literature and film (20th/21st century).

Cardinali, Claudio

He is a Mecila Doctoral Researcher 2023 and an advanced PhD candidate at the Luso-Brazilian Institute of Universität zu Köln (UzK) and the Department of Literary Theory and Comparative Literature of Universidade de São Paulo. Claudio Cardinali holds a degree in Geography from Universidade de São Paulo, a degree in Multilingual Communication, with a focus on English, French and German translation from the Technische Hochschule Köln and a Master's degree in Literature – French / Portuguese from UzK.

Chávez, Micaela

Micaela Chávez is Director of the Library “Daniel Cosío Villegas” at El Colegio de México. She studied Library Science and Latin American Studies at Universidad Nacional Autónoma de México. She has worked in the areas of reference, cataloguing, classification and collection management. Her areas of interest are: library management, collection development, library building planning and library cooperation. She has participated in the development of national and international collaborative digital projects. Since 2021 she is the General Coordinator of the Latin American and Caribbean Library Network.

Chicote, Gloria

Mecila Principal Investigator Gloria Chicote is Professor of Hispanic Literature at Universidad Nacional de La Plata (UNLP) and Researcher (Investigadora Superior) of the Consejo Nacional de Investigaciones Científicas y Técnicas (Conicet). Gloria Chicote is currently Director of the Instituto de Investigaciones en Humanidades y Ciencias Sociales (IdIHCS) of the Conicet and UNLP. In 2019 she was appointed Scientific Ambassador of the Alexander von Humboldt Stiftung and Member of the Academic Committee of the Permanent Observatory of Hispanism. She holds a PhD from Universidad de Buenos Aires. Her main areas of interest are Hispanic-American popular cultures and languages, in particular the romancero. On these topics she has published more than 80 scientific articles in Spanish, English and German in main indexed scientific journals and authored and/or edited 18 books.

Costa, Sérgio

Mecila Principal Investigator and Spokesperson of Mecila Sérgio Costa is Professor of Sociology at the Lateinamerika-Institut of Freie Universität Berlin (FU Berlin). He is also editor of the book series “Global Entangled Inequalities: Exploring Global Asymmetries”, published by Routledge. Sérgio Costa holds a PhD from the Department of Sociology of FU Berlin, from which he also received his habilitation published as “From North Atlantic to Black Atlantic: Social Theory, Antiracism, Cosmopolitanism” (2007, in German). His areas of interest are social theory, postcolonial sociologies, inequality research, conviviality and difference. His publications include four monographs, approximately 100 articles and book chapters as well as 13 edited volumes.

Da Silveira Fernandes, Caio

He is a Mecila Fellow in Urban Narratives 2023. Caio da Silveira Fernandes holds a PhD in Geography from Universidade Federal do Rio de Janeiro and a Master's degree in Geography from Universidade Federal do Paraná. He was a Fulbright Fellow at University of Kentucky during his doctoral studies. Currently he is a Postdoctoral Researcher at Centro Brasileiro de Análise e Planejamento and Associated Researcher of the Research Cluster "Mobilidades, Teorias, Temas e Métodos" at Universidade de São Paulo. His primary research interests are ethnographic approaches to migration, citizenship, and inequalities in urban spaces.

Dayeh, Islam

Mecila Senior Fellow 2023 Islam Dayeh is Assistant Professor of Arabic and Islamic Studies at Freie Universität Berlin (FU Berlin). He received his PhD from FU Berlin in Arabic Studies, MA degrees from Universiteit Leiden (Islamic Studies) and University of Oxford (Jewish Studies), as well as a BA from University of Jordan in Amman. He is the director of the trans-regional research programme "Zukunftspilologie: Revisiting the Canons of Textual Scholarship" (2010-), and the founding editor of the journal and monograph series "Philological Encounters" (2016-). In 2022, he was awarded a European Research Council Consolidator-Grant for his project "Polymathy and Interdisciplinarity in Premodern Islamic Epistemic Cultures". He has held visiting professorships and fellowships at Columbia University, the Doha Institute for Graduate Studies, American University in Cairo, the Library of Congress, and the Luxembourg School for Religion & Society.

Dihstehoff, Julius

He is Academic Coordinator of the Merian Center for Advanced Studies in the Maghreb (MECAM) since May 2020. He is in charge of the organizational management of MECAM, linking MECAM's office in Tunis, the MECAM directors and the MECAM Executive Council. He holds a PhD in Political Science from Philipps-Universität Marburg with a dissertation entitled "Perceptions of German Foreign Policy in Tunisia after 2010: An Analysis of the Concept of Germany's Foreign Policy Role from the Perspective of its Foreign Policy Makers and the Tunisian Nahda Party". Julius Dihstehoff's research work addresses German foreign policy in the Middle East and North Africa region, political transformation processes in Tunisia, and the topics of regional (re)organization and political Islam.

Dorrigo, Trudruá

She belongs to the Makuxi people. She is a writer, artist, lecturer and researcher of indigenous literature. Trudruá Dorrico holds a PhD in Theory of Literature from Pontifícia Universidade Católica do Rio Grande do Sul. In 2019, she won the 1st place in the contest for New Indigenous Writers of the Fundação Nacional do Livro Infantil e Juvenil. Trudruá Dorrico is engaged as administrator of the profile @leiamulheresindigenas on Instagram. She was the curator of the I Mostra de Literatura Indígena at the Museu do Índio (Universidade Federal de Uberlândia), is author of the book "Eu sou Macuxi e outras histórias" (Caos e Letras, 2019) and curator of FeCCI – I Indigenous Film Festival, Brasília (2022). She was a resident

at the Cité Internationale des Arts (Paris, 2023). Currently, Trudruá Dorrico is a postdoctoral fellow in the Programa de Desenvolvimento da Pós-Graduação Emergentes e em Consolidação – Pós-Doutorado Estratégico at Universidade Federal de Roraima (2023-2024).

Etzold, Jörn

Mecila Senior Fellow 2023 Jörn Etzold is Professor at the Institute of Theatre Studies of Ruhr-Universität Bochum. He received his PhD from the Faculty of Philosophy at Universität Erfurt with a thesis on Guy Debord and Walter Benjamin. In 2015, he was Visiting Associate Professor at the German Department of Northwestern University with a "Feodor Lynen Research Fellowship for Experienced Researchers" from the Alexander von Humboldt Foundation. Jörn Etzold was also a Research Associate at the Institute for Theatre Studies of Ruhr-Universität Bochum with a self-acquired DFG-project on "Theater, Rhythmus und Demokratie" ("Theatre, Rhythm, and Democracy"). His current areas of interest are theatre / performance in post-industrial environments; infrastructures and aesthetic theory, as well as theatre and critical law theory.

Flamand, Laura

Mecila Principal Investigator Laura Flamand is Full Research Professor at the Center for International Studies of El Colegio de México (Colmex) and a member of the National System of Researchers (SNI Conacyt). She is also the founding director of the Network for the Study of Inequalities at Colmex since 2017. She earned a Master degree and a PhD in Political Science from University of Rochester. She has received research fellowships from the Department of Politics at Oxford University, Woodrow Wilson Center in Washington D.C., and Freie Universität Berlin. Her research focuses on social and gender inequalities, intergovernmental public policies, and applied statistic.

Gil Mariño, Cecilia Nuria

Mecila Senior Fellow 2023 Cecilia Nuria Gil Mariño is Research Assistant (Investigadora Asistente) of the Consejo Nacional de Investigaciones Científicas y Técnicas at Universidad de Buenos Aires (UBA). She has a PhD in History and a Master's degree in Theatre Studies as well as in Argentinian and Latin American Film from UBA. She is teaching and pursuing research in Germany and Argentina. She performed with an Alexander von Humboldt Foundation Postdoctoral Fellowship a research stay at Universität zu Köln. She has received various grants to carry out research in Argentina, Brazil, and Germany on Argentinian and Brazilian film in the early sound era, and developed also research on gender and violence in the works of Carlos Hugo Christensen and Walter Hugo Khouri. She is the author of "El mercado del deseo. Tango, cine y cultura de masas en la Argentina de los 30" (Teseo, 2015) and "Negocios de cine. Circuitos del entretenimiento, diplomacia cultural y Nación en los inicios del cine sonoro en Argentina y Brasil" (Universidad Nacional de Quilmes, 2019).

Göbel, Barbara

She is Director of the Ibero-Amerikanisches Institut (IAI) and Honorary Professor at the Institute of Social and Cultural Anthropology at Freie Universität Berlin. Barbara Göbel is Mecila Principal Investigator and leader of the Mecila subproject at IAI. She studied social anthropology, prehistory, and economic and social history at Ludwig-Maximilians-Universität München and holds a PhD from Universität Göttingen. She has been involved in several international, interdisciplinary projects and is member of multiple boards and review panels of national and international organizations and funding agencies. She worked at the Universities of Göttingen, Tübingen, Stuttgart-Hohenheim, Köln and Bonn in Germany and at the Laboratoire d'Anthropologie Sociale, Collège de France and has served as Visiting Professor at several universities in Argentina, Bolivia, Chile, Peru, and the United States. In 2022 she received the Premio Leloir from Argentina as a recognition of her engagement for the internationalization of sciences. Her main research interests are anthropology of nature; socio-environmental inequalities; geopolitics of knowledge; infrastructures of knowledge and digital transformation.

González Aktories, Susana

She is Professor of Literary Theory and Comparative Literature at the Faculty of Philosophy and Literature at Universidad Nacional Autónoma de México (UNAM). She received her PhD in Hispanic Philology from Universidad Complutense de Madrid. She has been member since 1996 of the Mexican National Research System and was acknowledged with the Universidad Nacional Award for Young Scholars in the category Art Research (2005) and the Sor Juana Award for UNAM-Scholars (2022). She was co-founder and coordinator of different multidisciplinary research groups, such as the Seminar on Music Semiology (1995-2006) or the Music and Literature Research Group (2006-2009). Currently she coordinates the project "Poéticas Sonoras MX". In addition to numerous scholarly articles on semiotics as applied to the arts and comparative literary theory (music-literature), she has published several books, such as "Reflexiones sobre semiología musical" (co-edited with G. Camacho, 2011) and "Entre artes / entre actos: ecrasis e intermedialidad" (co-edited with I. Artigas, 2011), "Vocabulario crítico para los estudios intermediales" (co-edited with R. Cruz and M. García) and "Open Scriptures: Notation in Contemporary Art in Europe and the Americas" (co-edited with S. Klengel, 2022).

Gurza Lavalle, Adrian

He is an Associate Professor in the Political Science Department at Universidade de São Paulo. He also holds the position of President of the Centro Brasileiro de Análise e Planejamento and serves as Vice Director of the Center for Metropolitan Studies, USP. Additionally, he is the Chief Editor of the Brazilian Political Science Publication Series. He was Visiting Professor at University of British Columbia in Canada, the Center for Political and Constitutional Studies in Madrid, and at the Accountability Research Center at American University, Washington. Gurza Lavalle's research focuses on civil society politics, democratic governance, and participatory institutions.

Gutiérrez Rodríguez, Encarnación

She is Professor of Sociology with a focus on Culture and Migration at Goethe-Universität Frankfurt am Main. She is also member of the International Advisory Board of Mecila. Encarnación Gutierrez Rodríguez holds a PhD in Sociology from Goethe-Universität Frankfurt am Main. She has published widely on gender, migration, and care work in the framework of Marxist and decolonial perspectives and feminist and queer epistemologies. She has been an early and staunch advocate of decolonial theory in the academia of German-speaking countries. Among her many publications is the book "Migration, Domestic Work and Affect" (Routledge, 2010). More recently she has published with Shirley Anne Tate the "Palgrave Handbook in Critical Race and Gender" (2022) and with Rhoda Reddock "Decolonial Perspectives on Entangled Inequalities: Europe and the Caribbean" (Anthem Press, 2021) as well as with Pinar Tuzcu "Migrantischer Feminismus in der deutschen Frauenbewegung" (Assemblage, 2021). Her work engages with entangled migrations with a focus on German migration to Brazil, affective labor, materialities, institutional racism, racial capitalism and the coloniality of migration.

Heil, Tilmann

He is an academic staff member of the Iberian and Latin American History Department at Universität zu Köln and a Postdoctoral Investigator of Mecila, where he also coordinates the Research Area "[Hi]Stories of Conviviality". Tilmann Heil holds a PhD in Social and Cultural Anthropology and an MPhil in interdisciplinary Migration Studies, both from Oxford University. His current research project "Urban alliances is on the political approximations and shared struggles among long-term and new residents" is based on ethnographic research in Rio de Janeiro and São Paulo. His related book project "Valued Difference" tracks the intersectional assemblages of social hierarchy in Rio de Janeiro. Since his doctoral work, he has sharpened the notion of conviviality in his book "Comparing Conviviality" (Palgrave, 2020) as a process of interaction, negotiation and translation from which forms of minimal and fragile sociality emerge. He has addressed situations of ethnic and religious plurality and multilingualism.

Hensel, Silke

Mecila Associated Investigator Silke Hensel is Professor of Iberian and Latin American History at Universität zu Köln. From 2004 to 2021 she was Professor of Modern and Contemporary History with special emphasis on non-European History at Universität Münster. Silke Hensel holds a PhD in Medieval and Modern History from Universität Hamburg. Since 2016, she has been editor of the "Jahrbuch für Geschichte Lateinamerikas". Her research topics revolve around history of political culture, State and Nation building, migration, history of racism and history of Mexico.

Herrera, Gioconda

She is Professor of Sociology and Gender Studies at the Facultad Latinoamericana de Ciencias Sociales (FLACSO) in Quito, Ecuador since 1999 and member of the International Advisory Board of Mecila. Gioconda Herrera holds a PhD in Sociology from Columbia University.

Over the past twenty years, she has studied the changing dynamics of South American migration in the South-North corridors to the USA and Europe. Her main publications address issues on social inequalities, international migration, gender and ethnicity; international migration as well as development and the State. She is currently involved in two research projects: one is on indigenous migration and forced return in the era of deportation; the second is on immigration policies and social protection in South America. She has been Deputy Academic Director of FLACSO Ecuador (2014-2016), Chair of the Sociology and Gender Studies Department at FLACSO, and President of the Latin American Studies Association in 2020/2021.

Immonen, Jasmin

She is a Mecila Fellow in Urban Narratives 2023. Jasmin Immonen holds a PhD in Social Anthropology from Goldsmiths College, University of London. Her research fields are: schooling and youth culture, territorial policies, and the discourse of citizenship in neoliberal Peru. As both researcher and activist, her current interests are feminist and decolonial approaches to the climate crisis and climate precarity, as well as new concepts of well-being and governance for the so called Global North (or the Minority World).

Izidoro, Leila Giovanna

She is a Mecila Doctoral Researcher 2023 and an advanced PhD candidate at Universidade de São Paulo (USP). Leila Giovanna Izidoro holds a Master's degree in Human Rights from USP. During her Master studies she completed a research internship at the Instituto de Investigaciones Sociales of Universidad Nacional Autónoma de México. She is a member of the research group "Direitos Humanos, Centralidade do Trabalho e Marxismo" and the Latin American Climate Lawyers Initiative for Mobilizing Action. Her research agenda has focused on the labor struggles of waste pickers in Latin America.

Kemmer, Laura

She has held the Martius Chair Germany-Brazil in Humanities and Sustainable Development at Universidade de São Paulo since April 2022. Laura Kemmer received her PhD from HafenCity University Hamburg on infrastructure, affect, and new forms of urban collectivity. Most recently, she was a Visiting Lecturer at the Humboldt-Universität zu Berlin and a Postdoctoral Fellow at the Center for Metropolitan Studies at Technische Universität Berlin. Together with colleagues in Berlin and Brazil, she developed two research projects that will shape her scientific work at the Martius Chair: "Designing with the Planet. Connecting Riparian Zones of Struggle in São Paulo, Jakarta and Berlin", and "Re-Scaling Global Health. Human Health and Multispecies Cohabitation on an Urban Planet". Laura Kemmer researches and teaches as an interdisciplinary urban researcher at the intersection of anthropology, geography, and feminist theory.

Koch, Lúcia

She is a Professor at the School of Communication and Arts at Universidade de São Paulo, in the Visual Arts Department of the university. Her works, mostly ephemeral interventions, create altered states of places by using filters, images, constructions, suppressions. Her practice expands into collective projects and collaborations, always affected by her experience with students and other artists. From 1992 to 1996 she took part in the project "Arte Construtora", artists occupying houses, parks and an island in different Brazilian cities. From 2004 to 2006 she worked on the creation of "Jardim Miriam Arte Clube", an independent art space in the south area of São Paulo. In 2019, she conceived with other artists the "ali:leste project", thought to be an informal art school that gathers young artists from different backgrounds and generations, coming from non-central areas of São Paulo.

Lesser, Jeffrey

He is the Samuel Candler Dobbs Professor of History and the Director of the Halle Institute for Global Research and Learning at Emory University. Jeffrey Lesser is a member of the International Advisory Board of Mecila. His main field of research is modern Latin American history, focusing on ethnicity, immigration and race, especially in Brazil, with a special interest in the construction of national identity. He has worked several times as a distinguished Visiting Professor in Brazil, mainly at Universidade de São Paulo, and in other North American institutions such as the Connecticut College and Brown University as well as at Tel Aviv University.

López Arellano, Rafael Elías

He is a Mecila Doctoral Researcher 2023 and an advanced PhD candidate in History at El Colegio de México. Rafael Elías López Arellano is a Sociologist from Universidad Nacional Autónoma de México and holds a Master's degree in History from El Colegio Mexiquense. His topics of interest are the conception and use of the figure of the Indian among intellectuals and literature in the construction of the nation in Mexico, as well as the construction of its image and graphic representation from lithographic art in the 19th century.

Machado, Marta

Mecila Principal Investigator Marta Machado is Full Professor of Law at the Escola de Direito de São Paulo of the Fundação Getúlio Vargas, where she coordinates the Centre of Studies on Crime and Punishment. She is currently the National Secretary of Drug Policy and Asset Management of the Ministério da Justiça do Brasil. Furthermore, she is Permanent Researcher of the Centro Brasileiro de Análise e Planejamento and a Global Fellow at the Centre on Law & Social Transformation, University of Bergen. She earned her Master's degree and PhD at the Faculdade de Direito of Universidade de São Paulo. Recently, she has been Visiting Professor at University of Toronto and Columbia Law School. Her research areas include criminal law, general theory of law and sociology of law. Her most recent research is located in the interdisciplinary field of law, political science and sociology of law and focuses on the relations between social movements and law. She has developed studies applied to the fields of racism, gender, human rights, and the right to protest.

Makowski, Matthias

He is Director of the Goethe-Institute São Paulo and Regional Director of South America since 2019. Matthias Makowski studied Catholic Theology, Classical Philology and German Studies at Ruhr-Universität Bochum and completed his PhD at the same university. He worked as a secondary school teacher. After a period as a DAAD Lektor in Shanghai and teaching positions at the Goethe-Institut in Prag, Riga and Krakow, he took over as head of the language department at the Goethe-Institut headquarters in Munich in 2008. This was followed by the management of the Goethe-Institut in Athens from 2012-2019. Matthias Makowski is member of the International Advisory Board of Mecila.

Mascarenhas Neto, Rubens

They are a Mecila Doctoral Researcher 2023 and an advanced PhD candidate in Social and Cultural Anthropology at Freie Universität Berlin. They hold a Master's degree in Social Anthropology and a Bachelor's degree in Social Sciences from Universidade Estadual de Campinas. Their current research analyzes the professional trajectories of Brazilian transvestites, transformistas, and drag queens in the German entertainment market since the 1960s. They are also the author of the book "Da Praça aos palcos: caminhos da construção de uma carreira drag queen" (Editora Devires, 2020).

Medeiros da Silva, Mário Augusto

Mecila Senior Fellow 2023 Mário Augusto Medeiros da Silva is Professor of Sociology at Universidade Estadual de Campinas and Director of the Arquivo Edgard Leuenroth. He is an expert in Brazilian social thought, literature, and society; Black intellectuals; and social memory. He is the author of "Os escritores da guerrilha urbana: literatura de testemunho, ambivalência e transição política (1977-1984)" (Annablume, 2008); and "A descoberta do insólito: literatura negra e literatura marginal no Brasil (1960-2000)" (Aeroplano, 2013). He is co-editor of "Polifonias marginais" (Aeroplano, 2015) and "Rumos do sul: periferia e pensamento social" (Alameda, 2018).

Meireles, Flavia

She is an artist and Professor in the ethnic-racial relations graduate program of the Centro Federal de Educação Tecnológica in Rio de Janeiro and a Mecila Thematic Research Fellow 2023. Flavia Meireles holds a PhD in Communication and Culture and a Master's degree in Visual Arts from Universidad Federal de Río de Janeiro. She was a Visiting Researcher at the Centre for Transforming Sexuality and Gender at University of Brighton in 2022 and at the Institut für Angewandte Theaterwissenschaft of Justus-Liebig-Universität Gießen in 2018/2019. In 2021, the Associação Brasileira de Estudos da TransHomocultura awarded her an honourable mention for her doctoral dissertation "Movimentos sociais e contextos artísticos: lutas pelos corpos e pela terra no capitalismo neoliberal". Her research interests include indigenous movements in Pindorama and Abya Yala; politics of race, gender, and sexuality in the arts; and counter-colonial feminisms.

Melo, Rúrion

Mecila Principal Investigator Rúrion Melo is Professor of Political Theory at the Department of Political Science of Universidade de São Paulo (USP) and Permanent Researcher at the Centro Brasileiro de Análise e Planejamento. He coordinates the Political and Critical Theory Studies Group at USP and conducts research in the areas of political theory and social theory. He is one of the coordinators and translators of the "Coleção Habermas" (translation of the complete works into Portuguese) of the publishing house of Universidade Estadual de São Paulo. Rúrion Melo holds a PhD in Philosophy from USP. He has published several articles and books on topics related to Critical Theory, theories of democracy, public sphere, struggles for recognition, feminism and anti-racism.

Meyzaut, Maud

Mecila Senior Fellow 2023 Maud Meyzaut is currently Research Associate at the Leibniz-Zentrum für Literatur- und Kulturforschung in Berlin and a Lecturer at Goethe-Universität Frankfurt am Main, where she received her *venia legendi* in Comparative Literature and German Literature in 2020. She was Chair of Cultural Theory and Cultural Methodology in Konstanz. She studied Philosophy in Strasbourg, France, and in Berlin. Maud Meyzaut received her PhD in Literary Studies at Universität Konstanz. She was awarded the City of Konstanz Prize in 2010. She has been a Postdoctoral Fellow in Literary Studies at Universität Erfurt; an Assistant Professor at the German Department of Fern Universität in Hagen and at the Department of Literary Theory and Comparative Literature of Goethe Universität Frankfurt am Main; as well as a Visiting Assistant Professor of the German Department of Northwestern University.

Müller, Christoph

He is Director of the Digital Library and IT Infrastructure Department, specialist for Central America, Venezuela, Colombia and the Spanish-speaking Caribbean and Deputy Director of the Library of the Ibero-Amerikanisches Institut. Christoph Müller is also a member of the Board of REDIAL (European Network of Information and Documentation on Latin America) and Principal Investigator of Mecila, where he coordinates the Information Infrastructure. He received his PhD in Literature from the Rheinisch-Westfälische Technische Hochschule Aachen. His research areas include the digital transformation in libraries; literary studies and art history; 20th century literature of Lusophone and Francophone Africa; 20th century conceptions of theatre in the Río de la Plata region and Central American and Brazilian literature.

Müller, Gesine

Mecila Principal Investigator Gesine Müller is Professor of Romance Studies at Universität zu Köln (UzK) and Principal Researcher at the Global South Studies Center of UzK. From 2015 until 2021 she led the research group "Reading Global. Constructions of World Literature and Latin America" of the European Research Council. Her current DFG-funded research project deals with post-global aesthetics. Gesine Müller's research areas include literatures of French and Spanish Romanticism, Latin American cultural theory, Caribbean literatures and theories of cultural transfers.

Neves, Eduardo

He is Director of the Museu de Arqueologia e Etnologia, Universidade de São Paulo (USP) and Professor of Archaeology at USP. Eduardo Neves graduate in History from USP and hold a PhD in Archaeology from Indiana University. He was Visiting Professor at the David Rockefeller Center for Latin American Studies at Harvard University and President of the Brazilian Archaeological Society. He was also the Director of the Central Amazon Project from 1995 to 2010.

Nobre, Marcos

Mecila Principal Investigator Marcos Nobre is Professor of Philosophy at Universidade Estadual de Campinas and Senior Researcher of the Centro Brasileiro de Análise e Planejamento. He obtained his PhD in Philosophy at Universidade de São Paulo. His research interests are political philosophy, social theory and Critical Theory. His numerous academic publications and interventions in the public political debates show the importance he places on renewing the intellectual trend of the Critical Theory of the Frankfurt School.

Novaes, Maocyr

Mecila Principal Investigator Maocyr Novaes is Associate Professor of Philosophy at Universidade de São Paulo (USP). He holds a Master's degree and a Doctoral degree in Philosophy from USP. During his graduate studies, he carried out research stays at Université Catholique de Louvain and the Internationales Projekt Augustinus-Lexikon, Würzburg. He has been a member of the Center for the Study of Patristic and Medieval Philosophy of São Paulo since 1992. He has worked on projects with French universities at the École Normale Supérieure-Ulm, Université de Provence, Aix-Marseille, and Université de Bordeaux. At USP, he was President of the Faculty of Philosophy, Literature and Human Sciences' Research Commission, Director of the Centro Universitário Maria Antônia, Director of the Agency for National and International Academic Cooperation, and Assistant Pro-Rector for university outreach.

Ouaissa, Rachid

He is Professor of Political Science at the Center for Near and Middle Eastern Studies at Philipps-Universität Marburg and Director of the Merian Centre for Advanced Studies in the Maghreb (MECAM). He is a member of the Scientific Council of the Wissenschaftskolleg zu Berlin and the selection committee of the Friedrich-Ebert-Stiftung. He works within the research program "Europe in the Middle East - Middle East in Europe" of the Forum Transregionale Studien in Berlin, is part of the Center for Interdisciplinary Research on Religions at Philipps-Universität Marburg and member of the Center for Peace and Conflict Research at the same university.

Packer, Abel L.

He is Director of the Scientific Electronic Library Online (SciELO) Program of the São Paulo Research Foundation and Project Coordinator at the Foundation of the Universidade Federal de São Paulo. He is also former Director of Centro Latino-Americano e do Caribe de Informação em Ciências da Saúde. Abel L. Packer holds a B.A. in Business Administration and a Master's degree in Library Science from Syracuse University. He has broad experience in information science, library science, information technology, information and knowledge management.

Piovani, Juan

Mecila Principal Investigator Juan Piovani is Professor of Sociology at Universidad Nacional de La Plata and Researcher (Investigador Principal) of the Consejo Nacional de Investigaciones Científicas y Técnicas. He also holds in 2023 the Mecila Chair at Universidade de São Paulo. Juan Piovani is Director of the "Programa de Investigación sobre la Sociedad Argentina Contemporánea". He received his PhD from Sapienza – Università di Roma. In 2014 he received the Bernardo Houssay Award of Argentina for his theoretical and empirical contributions in the fields of research methodology in social sciences and the empirical analysis of employment and gender. He was a Visiting Professor in several universities in Latin America, Europe and Asia. His research focuses on social sciences in contemporary Argentina and the theory of sociological research methods and techniques.

Potthast, Barbara

She is Mecila Principal Investigator and leader of the Mecila subproject at Universität zu Köln (UzK). Barbara Potthast is Professor of History at UzK, Director of the Institute for Iberian and Latin-American History as well as the President of the Centro Latinoamericano de Colonia and the Global South Studies Center Cologne at the same university. Between 1996 and 2016 she was a member of the Executive Board (and President 2004-2006) of the Arbeitsgemeinschaft Deutsche Lateinamerikaforschung (ADLAF). She received her PhD at the Institute for Iberian and Latin-American History at UzK. Her research interests include the family and gender history, ethnic relations and, generally, the social history of Latin America, especially Paraguay and Argentina.

Rocha, Camila

She is a researcher at the Centro Brasileiro de Análise e Planejamento. Camila Rocha holds a PhD in Political Science from Universidade de São Paulo (USP). She was winner of the awards for best doctoral thesis of the Brazilian Association of Political Science and Outstanding Thesis of USP, and a finalist for the 64th Jabuti Prize in Human Sciences with the book "Menos Marx mais Mises. O liberalismo e a nova direita no Brasil", published by Todavia (2021). Together with Esther Solano and Jonas Medeiros she published the book "The Bolsonaro Paradox - The Public Sphere and Right-Wing Counterpublicity in Contemporary Brazil" (Springer, 2021).

Rodriguez, José Rodrigo

Mecila Associated Investigator José Rodrigo Rodriguez is Professor of Law at Universidade do Vale do Rio dos Sinos and Permanent Researcher at the Centro Brasileiro de Análise e Planejamento, where he coordinates the “Núcleo Direito e Democracia”. He holds a PhD in Philosophy from Universidade Estadual de Campinas, and a Master’s degree in Law from Universidade de São Paulo. His main interests are: Critical Legal Theory, Philosophy of Politics, Philosophy of Law and Legal Sociology. He is the author of the book “Como Decidem as Cortes? Para uma Crítica do Direito (Brasileiro)” (FGV Editora, 2013), which won in 2014 the Jabuti Award.

Rodríguez Medina, Leandro

He is Professor of Science and Technology Studies at Universidad Alberto Hurtado. He holds a PhD in Sociology from Cambridge University and has been a member of Mexico’s National System of Researchers (SNI), at Level II, since 2011. He has held visiting positions at Universidad Autónoma Metropolitana, Albert Ludwigs-Universität Freiburg, Université Sorbonne Nouvelle, and Université Paris Cité. Founder and first Editor-in-Chief of the Journal “Tapuya: Latin American Science, Technology and Society”, he works on the international circulation of knowledge, the relationship between culture and urban transformation, and the social aspects of contagious diseases.

Rodriguez Pinto, Maurício

He is a Mecila Doctoral Researcher 2023 and an advanced PhD candidate at the Programa de Pós-Graduação em Antropologia Social at Universidade de São Paulo (USP). He holds a Bachelor’s degree in History from USP, a specialization in Sociopsychology from Fundação Escola de Sociologia e Política de São Paulo and a Master’s degree from the interdisciplinary program Social Change and Political Participation (USP), with the thesis “Pelo direito de torcer: das torcidas gays aos movimentos de torcedores contrários ao machismo e à homofobia no futebol”. He is a researcher at the Núcleo de Estudos dos Marcadores Sociais da Diferença (USP), studying the dynamics of gender, sexuality, race in the context of sports practices, especially in Brazilian soccer. He also works as an educator in formal and non-formal education.

Rojas, Raquel

She is a Mecila Postdoctoral Investigator at Freie Universität Berlin (FU Berlin), where she coordinates within Mecila the Research Area “Politics of Conviviality”. She holds a PhD in Sociology from FU Berlin and a Master’s degree in Social Sciences from Humboldt-Universität zu Berlin. Raquel Rojas also received a degree in Social Development from the Facultad Latinoamericana de Ciencias Sociales and a BA in Social Sciences from Universidad Nacional de Asunción. She worked as a visiting lecturer (2022-2023) and a postdoctoral researcher (2021-2022) at the Lateinamerika-Institut of FU Berlin. In 2021 she carried out a

research stay in São Paulo as a Mecila Junior Fellow. Her research focuses on inequalities and intersectionality, labor relations, and struggles to take care out of the private sphere and make it a matter of public policy.

Rovelli, Laura

She is a Professor of History, Policy and Management of the Educational System at Universidad Nacional de La Plata and Researcher (Investigadora Adjunta) of the Consejo Nacional de Investigaciones Científicas y Técnicas. She holds a PhD in Social Sciences from Universidad de Buenos Aires. Since 2020, she coordinates the Foro Latinoamericano de Evaluación Científica of the Consejo Latinoamericano de Ciencias Sociales (CLACSO). She participates in the CLACSO Working Group “Open Science as a Common Good”, the Global Young Academy Initiative on research evaluation and the UNESCO Working Group “Incentives in Open Science Funding”. Since 2022, she is a member of the governing board of the San Francisco Declaration on Research Assessment (DORA). Her research focuses on higher education and research policy, with a focus on academic assessment reforms and Open Science incentive.

Ruvituso, Clara

She is a Mecila Postdoctoral Investigator at the Ibero-Amerikanisches Institut and coordinates within Mecila the Research Area “Medialities of Conviviality”. Clara Ruvituso studied Sociology at Universidad Nacional de La Plata and obtained her PhD in Political Science from Universität Rostock. She worked as Lecturer and Researcher at Universität Rostock in Political Science (2013-2018) and in Sociology at Freie Universität Berlin (2019-2020). She was a Visiting Professor at Universidad Nacional de La Plata and at the Université Sorbonne Nouvelle (Paris 3). Her research focusses on the production and circulation of knowledge between Europe and Latin America, including translation, reception and exchanges in contexts of inequality.

Saavedra, Carola

She is a Lecturer and Researcher for Literature and Cultural Studies at the Luso-Brazilian Institute of Universität zu Köln. Carola Saavedra holds a Master’s degree in Social Communication and Romance Studies from Johannes Gutenberg-Universität Mainz and a PhD in Comparative Literature from Universidade Federal do Rio de Janeiro. Her novels “Toda terça” (2007), “Flores azuis”, “Paisagem com dromedario” (2010), “O Inventário das Coisas Ausentes” (2014), “Com Armas Sonolentas” (2018) and “O Manto da Noite” (2022) were published by Companhia das Letras. Her current research focusses on Indigenous and Afro-Brazilian art and literature.

Santos da Rosa, Allan

He is a Mecila Junior Fellow 2023. Allan Santos da Rosa holds a Master’s degree and a PhD in Culture and Education from Universidade de São Paulo. He is a fiction writer, a historian, and a capoeirista of the Angola School. As a playwright, Santos da Rosa has written award-winning pieces for theatre companies in São Paulo, Rio de Janeiro, and different

cities of Minas Gerais. As an independent educator, he has organised educational courses in Afro-Atlantic aesthetics and politics for over a decade. He has held lectures, recitations, workshops, and debates in rodas (the circular capoeira formation), fairs, universities, libraries, and community centres in Cuba, Mozambique, the United States of America, Mexico, Colombia, Bolivia, and Argentina.

von Sartori Montecroce, Nina

She is currently Advisor for Scientific Affairs at the Deutsche Botschaft Brasília (German Embassy). Nina von Sartori is graduated in Political Science from Freie Universität Berlin. Since 2010, she has been working for the Bundesministerium für Bildung und Forschung in Berlin (BMBF, Federal Ministry of Education and Research), in various positions: European cooperation in science and research, cooperation with Latin America, department of communication, technology forecast (foresight) and cooperation with African countries. Previously, she worked for the project management organization DLR-Projektträger, supporting women in applying for European research projects and third country participation in the European Union research framework programme.

Schulze, Peter W.

Mecila Principal Investigator Peter W. Schulze is Professor of Latin American Studies and Director of the Luso-Brazilian Institute at Universität zu Köln. Between 2021 and 2022, he served as Mecila German Director in Presence in São Paulo. He received his PhD at Johannes Gutenberg Universität Mainz with a doctoral thesis on “Strategies of Cultural Cannibalization: Postcolonial Representations from Brazilian Modernismo to Cinema Novo”, that was awarded the Georg-Rudolf-Lind Prize (2015) of the German Association of Lusitanians. He has been a Visiting Professor at several universities, including Universidade Federal da Bahia, Universidade Federal do Ceará, Universidade Federal Fluminense and Yaşar Üniversitesi of Izmir. He currently directs the research projects “Pensamento nas Margens: Artes Indígena e Afro-Brasileira” funded by the Thyssen Foundation, and “Cultural Contacts in Portuguese Language: Negotiations of Coexistence”, co-coordinated with Universidade de Coimbra and funded by the DAAD.

Schütze, Stephanie

Mecila Principal Investigator Stephanie Schütze is Professor for Cultural and Social Anthropology at the Lateinamerika-Institut of Freie Universität Berlin (FU Berlin). She is also co-speaker of the International Research Training Group “Temporalities of Future in Latin America: Dynamics of Aspiration and Anticipation”, funded by the German Research Foundation (DFG). She is a social and cultural anthropologist with a strong interdisciplinary research profile. She studied ethnology and social anthropology at Universidad Autónoma Metropolitana Iztapalapa and at the FU Berlin, where she also obtained her PhD in Sociology. Her main areas of interest are: migration studies and political transnationalism as well as gender studies in the Americas. She has conducted research on political culture, social movements and migration in diverse contexts and regions including the Mexican states of Guerrero and Michoacán, Mexico City,

Chicago in the United States and São Paulo in Brazil. Her current DFG funded research project is: “Stay, return, or move on: Comparing the life strategies of forced migrants in the transit countries of Colombia, Jordan, Mexico, and Turkey” (co-directed with Prof. Dr. Ludger Pries, Universität Bochum).

Simoni, Mariana

She is Assistant Professor of Latin American Literatures and Cultures, with an emphasis on Brazilian Studies, at the Lateinamerika-Institut of Freie Universität Berlin and a Mecila Thematic Research Fellow 2023. Mariana Simoni holds a PhD in Literary Studies from Pontifícia Universidade Católica do Rio de Janeiro and received a doctoral research fellowship of Universität Autònoma de Barcelona. She is together with Prof. Dr. Susanne Zepp head of the subproject “Postautonome künstlerische Interventionen in Brasilien und Argentinien” (DFG funded SFB 1512 “Intervenierende Künste”). Her current research focuses on the ontological turn in literary studies, ecocriticism in Latin America and Brazil, and new materialisms in literary and cultural studies.

Speck, Bruno

He is Professor at the Departamento de Ciência Política at Universidade de São Paulo. Bruno Speck holds a PhD in Political Science from Albert-Ludwigs-Universität Freiburg. He carried out postdoctoral research stays at the Max Planck Institute for Comparative Criminal Law in Freiburg, Freie Universität Berlin, the Arnold-Bergstraesser-Institut (Freiburg), the Massachusetts Institute of Technology (Boston), and the Ibero-Amerikanisches Institut (Berlin). He served as an advisor to the NGO Transparency Brazil (2003-2004) and Transparency International (2004-2010). He worked between 1995-2014 as Professor at the Department of Political Science of Universidade Estadual de Campinas. His research and publications in the political sciences focus on party systems, elections, money in politics, good governance and corruption, control institutions.

Strasser, Melanie

She is a Mecila Junior Fellow 2023. Melanie Strasser studied Philosophy and Translation Studies at Universität Wien, where she participated in exchange programs with Universidade do Porto, and Universidade Federal de Santa Catarina. Her doctoral thesis at the Department of Romance Language Studies of Universität Wien focusses on the multiple relationships between anthropophagy and translation. During her doctoral studies she was a Fellow of the International Research Center for Cultural Studies in Vienna and a Visiting Researcher at Yale University, Universidade Federal do Paraná, and the Ibero-Amerikanisches Institut in Berlin. She has been a lecturer at the Center for Translation Studies in Vienna and works as an editor and literary translator.

Tavolari, Bianca

Mecila Principal Investigator Bianca Tavolari is Professor of Law at the foundation Inesper and Researcher at the Centro Brasileiro de Análise e Planejamento. In addition, Bianca Tavolari is

the coordinator of the project cluster on urban issues “Núcleo de Questões Urbanas” and co-coordinator of the “São Paulo Master Plan Review Observatory” at Insper. Previously, she worked at the project laboratory LabCidade of the Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo (USP). Bianca Tavolari holds a Doctoral degree and a Master’s degree from the Faculty of Law, USP. She is a specialist in critical legal theory and democracy in the Weimar Republic, as well as the theoretical intersections between law and urban studies. Her academic publications and public interventions reflect her interest in urban conflicts and the intersections between law, democracy, and Critical Theory. As a collaborating editor at Quatro Cinco Um, she reviews books on cities from a multidisciplinary perspective. She has translated several books and articles, including “The Divided West” (“O ocidente dividido”) by Jürgen Habermas (Editora Unesp, 2019).

Teixeira, Jacqueline

She is Professor of Sociology at Universidade de Brasília, Researcher at the Centro Brasileiro de Análise e Planejamento in the area of gender, race, sexuality and religion and a collaborating researcher at the Instituto de Estudos da Religião (Working GrOUP of Social Markers of Difference) of Universidade de São Paulo (USP). Jacqueline Teixeira was a Mecila Thematic Research Fellow in 2021. She holds a Master’s degree and a PhD in Social Anthropology from USP. She developed a post-doctoral project at the Centro de Estudos da Metrópole (CEM), Department of Political Science at USP. She is currently vice coordinator of the ABA Commission on Laicity and Democracy and member of the editorial committee of Cadernos Pagu.

Tóffoli, María Magdalena

She is a Mecila Doctoral Researcher 2023 and an advanced PhD candidate in Social Sciences at the Instituto de Investigaciones en Humanidades y Ciencias Sociales (IdIHCS) of Universidad Nacional de La Plata (UNLP). María Magdalena Tóffoli holds a degree in Sociology from UNLP. Her main research focus are processes of collective organization in popular sectors, particularly of workers of the so-called “popular economy”.

Toledo Jr., Joaquim

He is the Mecila Scientific Editor, responsible for the Mecila Working Papers Series and other publications of Mecila. Joaquim Toledo Jr. holds a PhD in Philosophy from Universidade Estadual de Campinas (Unicamp). He was chief editor of “Novos Estudos Cebrap” (2010-15), Visiting Researcher at University of Chicago (2008), Associate Researcher at the Philosophy Department of Unicamp (2018), and Postdoctoral Researcher at the Philosophy Department of Universidade de São Paulo (2019-2020).

Programme

2/10/2023	3/10/2023	4/10/2023	5/10/2023
Instituto de Estudos Brasileiros	Instituto de Estudos Brasileiros	Museu de Arqueologia e Etnologia	Instituto de Estudos Brasileiros
09.30 – 10.30	09.30 – 11.00	10.00 – 13.00	09.30 – 11.00
Welcome Addresses	Panel IV: The Plurality of Knowledge: Epistemological and Practical Challenges	Visit to the Museu de Arqueologia e Etnologia, USP	Young Researchers Forum Panel II: Projects of Mecila Doctoral Researchers
10.30 – 11.00	11.00 – 11.30 Coffee Break	13.00 – 13.15 Transfer to Lunch Break	11.00 – 11.30 Coffee Break
Opening Panel: General Framing and Conceptual Introduction to the Conference	11.30 – 13.00	13.15 – 14.30 Lunch Break	11.30 – 13.00
11.00 – 11.30 Coffee Break	Panel V: How to Shape Jointly Knowledge of the Future? The Role of Information Infrastructures	Instituto de Estudos Brasileiros	Young Researchers Forum Panel III: Projects of Mecila Doctoral Researchers
11.30 – 13.00	13.00 – 14.30 Lunch Break	14.30 – 16.00	13.00 – 14.30 Lunch Break
Panel I: Challenges to Democracy and Conviviality in Times of Digital Politics	14.30 – 16.00	Panel VII: Submerged Visualities: New Perspectives on Nature and Indigeneity	14.30 – 16.00
13.00 – 14.30 Lunch Break	Panel VI: Overcoming Inequalities within the Sciences. New Strategies – Old Dilemmas?	16.00 – 16.30 Coffee Break	Young Researchers Forum Panel IV: Challenges of Open Science for Young Researchers
14.30 – 16.00	16.00 – 16.30 Coffee Break	16.30 – 18.00	16.00 – 16.30 Coffee Break
Panel II: Legal Dimensions of Conviviality – Inequality	16.30 – 18.00	Young Researchers Forum Panel I: The Science – Activism Interface	16.30 – 18.00
16.00 – 16.30 Coffee Break	Roundtable I: Area Studies in the Era of Global Turbulence	18.00 – 18.30 Transfer to Goethe-Institut	Final Panel: Wrapping up, Lessons Learned and Looking Forward
16.30 – 18.00		Goethe-Institut São Paulo	
Panel III: Performing Narratives of Conflictual Conviviality in Cultural Productions		18.30 – 19.30 Welcome Coffee and Get-Together	
		19.30 – 21.00	
		Mesa Redonda II: Arte para quem? Reflexões sobre produção estética e participação social	

Universidade de São Paulo (USP) Campus

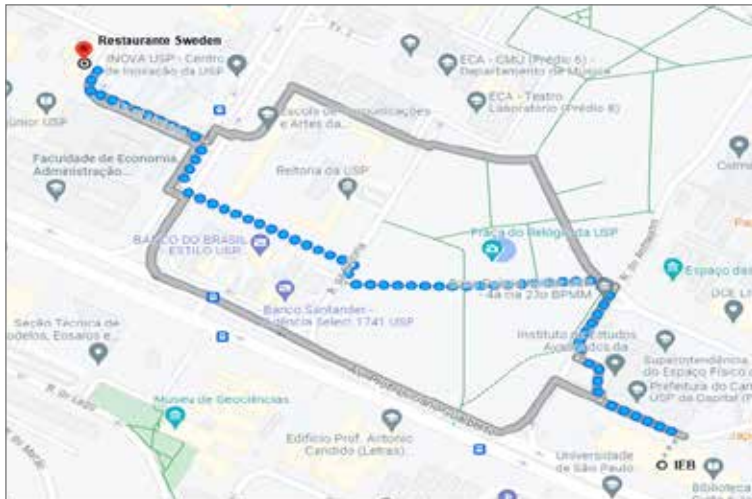
Location of the Museo de Arqueologia e Etnologia (MAE / USP)
and the Instituto de Estudos Brasileiros



Sweden Restaurante

Av. Prof. Lúcio Martins Rodrigues, 4 SP, 05508-020

Instituto de Estudos Brasileiros > Sweden Restaurante
(walking time: approx. 13 min)



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