

# STUDY DAY

Higher Institute of Languages of Göttingen

## NARRATIVES OF RESISTANCE AND RESISTANCE OF NARRATIVES IN MEDIA

WEDNESDAY,  
JUNE 13, 2018



The Higher Institute of Languages of Gabes organizes a Study Day on  
**Narratives of Resistance, Resistance of Narratives**

Address: Street Ali Jmel 6000 Gabes Tunisia.

Venue: **The Conference Room (and online)**

(<https://meet.google.com/iaw-ixvg-hdo>)

**Date: June 12th, 2024**

## **ABSTRACT**

As a sequel to our last year's study day on "Media Narratives," our event focuses on the relationship between media and narratives of resistance, an area of academic research that calls for further elaboration. In the context of academic media research and study, the narrative of resistance serves as a crucial framework for understanding how individuals and groups actively oppose or challenge oppressive systems and structures. This narrative encompasses a wide range of actions and strategies, from political protests and social movements to everyday acts of defiance and subversion. These acts are found in social media networks a niche for manifestation and development. By focusing on resistance as a narrative, we invite scholars, thinkers, and students to analyze the various ways in which marginalized communities negotiate power dynamics and assert their agency in the face of oppression. We also invite them to ponder over and resist classical and orthodox readings of the political, cultural, and media scene in their countries or the international arena alike. The event offers the possibility to understand and develop frames of resistance.

Through studying the narrative of resistance, researchers can examine the underlying motivations, strategies, and impacts of resistance movements across different historical and cultural contexts. By highlighting the voices and experiences of those engaged in acts of resistance, participants can shed light on the complex dynamics of power and resistance, as well as the lasting effects of resistance on social and political change. Ultimately, the narrative of resistance serves as a powerful tool to grasp the resilience and agency of marginalized communities in the face of adversity and offers important insights to address social injustices and ideological hegemonies and promote collective liberation.

Our event aims to delve into how media's different channels, both mainstream and alternative media, influence the storytelling of people's struggles and strives. Through the various studies harbored by the event, we seek to explore how resistance and resisting narratives impact social behavior and foster interdisciplinary interaction.

The seminar focuses on how media portrays and fuels narratives of resistance. It stresses the need to understand media and enhance literacy by recognizing, exploring, and amplifying diverse resistance stories. Participants are encouraged to explore resistance narratives across different media forms such as film, news, magazines, advertising, blogs, and social media.

## PROGRAMME

Time	Session
9:00-9:15	<b>Opening</b> Dr. Ezzeddine Saidi, Dean of ISLG. Dr. Julius Dihstelhoff, Dr. Amel Guizani MECAM director

### Panel 1 – "Empowering Truth: Resisting False Narratives in Media and Research" – Chair: Dr. Ezzeddine Saidi

9.15- 9:30	Jamil Magid: Resistance: Countering False Narratives
9:30-9:45	Marwen Hajji: "Hamad Bin Khalifa University Press Resisting Old Publishing Techniques"
9:45-10:00	Yosra Abdelsamad: "Resisting Bias in Media-related Research: the Importance of Tailoring Research Instruments to the Desired Goals".
10:00-10:15	Mansour Henchiri: "Narratives of Resistance and Resistance of Narratives in Media"
10:40-11:00	<b>Coffee Break</b>

### Panel 2 – "Icons and Symbols of Resistance: Challenging Narratives in Media, History, and Pop Culture" – Chair: Dr. Rym Ezzina

11:00-11:15	Monther ElYoussefi: "Abou Oubaida on Telegram: an Anti-Western Hero"
11:15-11:30	Anis Ajala: "Media, Capitalism, and Resistance: Thích Quảng Đức's case"
11:30-11:45	Rihab Amri: "Narratives of Resistance: The Man Who Sold His Skin: Resisting Societal and Political Powers"
11:45-12:10	Housseine Sghaier: "Undertale, Defying Storytelling and Stereotypes"
12:40:14:00	Lunch

**Panel 3 – "Defiance and Transformation: Exploring Resistance in Stories and Society" – Chair: Dr. Imene Trabelsi**

<b>14:00-14:15</b>	Hannah Jagemast: Disorient Journal
<b>14:15-14:30</b>	Faten Khadher: "Apotheosis: A Tale of Defiance"
<b>14:30-14:45</b>	Amal Toumi: "The Handmaid's Tale: A Story of a Mother's Resistance to Nature"
<b>15:00-15:15</b>	Ahlem Mahdhi: "Reversal of Resistance Dynamics: When the Oppressor Becomes the Oppressed"

**Panel 4 – "Voices of Gaza: AI, Cinema, and Literature in Narratives of Resistance" – Chair: Dr. Yassine Najjar**

<b>15:30-15:45</b>	Majd Salem: "AI in Media: Shaping Narratives of Resistance and Countering Social Media Censorship in Gaza War 2023"
<b>15:45-16:00</b>	Amani Ziada: "Resistance Narratives in Palestinian Cinema"
<b>16:00-16:15</b>	Rihab BenHamad: "Impact of Gazan words and expressions in the war of 7 <sup>th</sup> October"
<b>16:15-16:30</b>	Loay Watad: "Kites and Walls: Representations of Resistance in Palestinian Children's Literature"

**Panel 5 – "Revolution and Resilience: Narratives of Resistance in History, Fiction, and Culture" – Chair: Dr. Abdelhamid Rhaïem**

<b>17:15-17:30</b>	Marwen Zitouni: "Historical and fictional sub-narratives of Operation Blockout: French revolution vs The Hunger Games"
<b>17:30-17:45</b>	Nidhal Darghouthi: "Education as Resistance: Redefining Dreams in the Oak Wind: ربح الفرنان"
<b>17:45-18:00</b>	Cyrine Kortas: "Sufism as Resistance: A Reading Session"

**18:00** Closing Notes