



## Cities in the Arab Imagination: Fiction, Reality, and Futurescapes

MECAM Transregional Workshop| Tunis, 24-25 June 2025

Convenor: Teresa Pepe (University of Oslo/MECAM Fellow 2021) Organisation: Diana Abbani (MECAM/Forum Transregionale Studien)

Venue: MECAM, 27, rue Florian, Borj Zouara | 1029 Tunis.

Dinner on a voluntary basis

## **Program**

18:30

## Tuesday, 24 June 2025

<u>Tuesday, 24 June 2025</u>	
09:00-09:30	Arrival of participants & Opening Remarks Amel Guizani (MECAM Director/University of Tunis)
9.30-11.00	Panel 1   Speculative Futures and Urban Dystopias Chair: Diana Abbani (MECAM/Forum Transregionale Studien) Teresa Pepe (University of Oslo/MECAM Fellow 2021) – Cities of the Future in the Arab Literary Imagination Rasha Chatta (Freie Universität Berlin/MECAM Fellow 2021) – Fragments of Tomorrow: the Speculative Cartographies of Beirut in Comics
11:00-11:30	Coffee Break
11.30-13.00	Panel 2   Urban Memory and Gendered Topographies Chair: Rached Khalifa (University of Tunis El Manar) Hanan Natour (Freie Universität Berlin/ EUME fellow) – Cities and the Construction of Memory in the Novels of Tunisian Women Writers Hager Ben Driss (University of Tunis) – Wounded Cities: Autogeography and Urban Imagination in Fay Afaf Kanafani's Nadia, Captive of Hope
13:00-14:00	Lunch Break
14.00-16.00	Panel 3   Liminal Tunis: Emotion, Sacredness, and Silence Chair: Rim Triki (University of Tunis El Manar) Douja Mamelouk (Southern Mediterranean University Tunis) — The City of Tunis: A Landscape of Trauma and Silence Cyrine Kortas (MECAM Fellow/University of Gabes) — A Tavern in the Old Medina: A Liminal Space Reconciling the Profane and Sacred in El-Khaldi's Awtad Vanessa Barish (Philipps University Marburg) — The Carthage Film Festival and the Dream City Festival: Decolonial cultural practice in Tunis
16:00-16:30	Coffee Break
16:30-17:30	Keynote Lecture Chair: Anis Ben Amor (University of Tunis El Manar) Samia Kassab-Charfi (University of Tunis) – Migrations and Symbolic Reconstructions: Testour and the Making of a Morisco Imaginary

## Wednesday, 25 June 2025

9.30-11.00	Panel 4   Urban Nostalgia and the Moral City Chair: Samira Mechri (University of Tunis El Manar) Nermin Elsherif (Utrecht University) – Against the City of Today: Virtue, Morality, and
	the Geographies of al-zamān al-gamīl
	<b>Diana Abbani</b> (MECAM/Forum Transregionale Studien) – Singing the City: Satire, Family, and the Urban Imagination in Bilad al-Sham under the Mandate Period (1920s–1940s)
11:00-11:30	Coffee Break
11.30-13.00	Panel 5   Resonant Geographies: Memory, Violence, and the Poetics of Places Chair: Faten Bouchrara (MECAM/University of La Manouba) Haikel Al-Hazgui (Writer) – The City: Its Violence, Voices, and Music (Using Tunis as a Case Study) (in Arabic) Rached Khalifa (University of Tunis El Manar) – The Village as Mythopoetics of History:
	The Case of Ksibet in Maher Abderrahman's The Ghosts of the Vestibule?
13:00-14:00	Lunch Break
14.00-15.30	Panel 6   Translating the City: Language, Belonging, and Representations of Urban Space in Arabic Literature (in Arabic) Messaouda Ben Boubaker (Writer) and Walid Souleiman (Writer) in conversation with Moncef Ben Abdeljelil (Beit Al-Hikma)
15:30-16:00	Coffee Break
16:00-16:30	Closing Remarks