

PROPOSAL FORM

Please complete the **entire form** and submit it to the Commissioning Editor, Louise Ingham (Louise.Ingham@tandf.co.uk), ideally in Word format. Please refer to the proposal guidelines for further information.

*Please note that should we decide to peer-review your proposal, we will need sample chapters or the entire manuscript to be submitted and reviewed at the same time.

1. The Work

- Names of the authors/editors (including the role and in the correct order as it would appear in the book):
- Please confirm whether you give us permission for your information (name, affiliation, contact details) to be shared with members of the editorial boards of Routledge book series:
- Title of the work:
- Subtitle:
- Suggested book series: Perspectives on the Maghreb
- One-line summary (20-50 words max.):
- 200-word blurb for the back cover:
- Table of Contents:
- Up to 5 keywords:
- Text-type e.g. Monograph or Edited Collection:
- Number of contributors (Edited Collection):
- Word count (includes references, notes, and bibliographies or reference lists):
- Intended readership:
- Three distinguishing features of your work:
- Relevant courses that might use your book:

- Three to five titles published within the last 5 years that are comparable or competitive with yours. Please include the title, author/editors, date of publication, publisher and ISBN:

2. Content

- Please provide a detailed description of each chapter, and what methodology you will use. If your work is an edited collection, please confirm how the different contributors and chapters will form the completed manuscript:

3. The Author(s) or the Editor(s) and Contributors

	Contact 1	Contact 2	Contact 3
Author or Editor			
First Name			
Last Name			
Title			
Address			
Phone Number			
Email Address			
Affiliation			
2-3 most recent publications			

- About the contributors (50 words max incl. title, name, affiliation):

4. Status of Manuscript

- Please confirm what stage the manuscript is at e.g. idea, first draft, completed etc:
- Is your manuscript based on your thesis? If so, please confirm how you intend to revise the manuscript. Please see our guide here: [Author+Directions+PhD+to+Monograph.pdf](#)

5. Illustrations

Please confirm how many illustrations you would like to include in the book. Please note that images would be published in black and white, and that all permissions should be secured by the author/editor prior to submitting the final manuscript. Images would need to be at least 1,000 x 1,000 pixels.

- Figures:
- Graphs, maps and line art:
- Tables:

6. Text Extracts

Please confirm whether the whole manuscript has been published before and if so, where; or if you are intending to use large extracts of text published from third parties, as permission will need to be sought prior to submission:

7. Open Access

- Please confirm if you have OA funding or if you would like more information:
- If your research was funded by a grant, please confirm the funder name:

8. Reviewers and Other Projects

- Suggested reviewers (please include name, affiliation and email address):
- Any reviewers to be avoided due to conflict of interest or other reasons:
- If you have any other projects you would be interested in discussing:

Thank you so much for completing the proposal form. I look forward to assessing your project and will be in touch shortly.