

Imagining Feminist Futures Across the Global South: Comics in Protest Cultures

MECAM Transregional Workshop | 21–22 September 2026

Convenors: Rasha Chatta (Freie Universität Berlin / MECAM Fellow 2021) and Jasmin Wrobel (Ruhr-Universität Bochum / MECILA Thematic Fellow 2025)

Organizer: Rashof Salih (MECAM & Forum Transregionale Studien)

Venue: Forum Transregionale Studien, Wallotstraße 14, 14193 Berlin

Programme

Monday, 21 September 2026

10:00-10:15 **Arrival and short introduction**

Rasha Chatta (Freie Universität Berlin / MECAM Fellow 2021) and **Jasmin Wrobel** (Ruhr-Universität Bochum / MECILA Thematic Fellow 2025)

10:15-11:00 **Welcome coffee “sob7iye” & “mercadillo de cómics”**

11:00-13:00 **Workshops 1**

Nour Hifaoui (Palestine/Lebanon/France) – *Comics as spaces of uncertainty*

Bennê Oliveira (Brazil) – *Talking about the invisible: how to create comics about marginalized communities*

13:00-14:00 *Lunch break*

13:30-15:00 *Presentations 1* | Chair: María Ximena Venturini (Syracuse U Madrid)

Andrea Aramburú Villavisencio (The University of Manchester) – *Affective revolt against state time in the work of Diana Val and Quya Reyna*

Joëlle Hatem (Université Paris 8) – *Comics as a queer orientation device: The case of the Lebanese comics collective Samandal*

15:00-15:30 *Coffee break*



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15:30-17:30 *Presentations 2* | Chair: Rim Naguib (EUME Fellow 2019-27)

Panchulei (Chile/ Spain) – *The representation of Latin American women in non-fiction comics*

Lena Merhej (Lebanon) – *Collective artistic practices in times of war: rebuilding agency*

17:30-18:00 **Final reflections**

19:00-open *Dinner at Restaurant Tuğra (Kurfürstendamm 96, 10709 Berlin)*

Tuesday, 22 September 2026

10:00-12:00 *Workshops 2*

Nacha Vollenweider (Argentina/France) – *Transgenerational memory: on the stories of our grandmothers*

Diala Brisly (Syria/France) – *The school of dictatorship: graphic memories*

12:00-12:15 *Coffee break*

12:15-13:00 *Presentation 3*

Malena Bedoya (The University of Manchester) – *Women's stories, popular pedagogies, and political theology in the Andes (1970-1980)*

13:00-14:00 *Lunch*

14:00-16:00 *Presentations 4* | Chair: Alia Mossallam (EUME Fellow 2017-25)

Pascale Ghazaly (Lebanon) – *Diaries of an academic of color*

Mónika Contreras Saiz (Colombia/Germany) – *From workshop to fanzine: collective graphic storytelling among Latin American migrant women in Berlin*

16:00-16:30 *Coffee break*

16:30-18:00 *Presentations 5* | Chair: Andrea Aramburú (The University of Manchester)

María Ximena Venturini (Syracuse University in Madrid) – *Gestating bodies and degraded affects: a posthuman and dystopian reading of Intensa by Sole Otero*

Abir Gasmi (Tunisia) – *From revolution to Arab futurism: comics as cartographies of resistance*

18:00-18:30 **Final discussions next steps**